



Sunday, April 1, 1979
at 3:00 p.m.

STUDENT RECITAL

- Two movements from String Quartet in D, K.155 W.A. Mozart
(1756-1791)
Andante
Molto Allegro
Catherine Bartlett, Violin I Mary Carol Nugent, Viola
Andrea Rose, Violin II Mary Jane Maloney, Cello
- Allemande from Partitia No. 2 in d, BWV 1004 J.S. Bach
(1685-1750)
Catherine Bartlett, Violin
- Sonata for Recorder and Continuo Anon.
(c. 1730)
Francesca Davenport, Recorder Murray Charters, Viola da Gamba
Rex Bowering, Organ
- La Sampogna - Fantasia in two parts Thomas Morley
(1557-1604)
Francesca Davenport, Recorder Murray Charters, Viola da Gamba
- Gavotte and Gigue from Partitia No. 3 in E, BWV 1006 J.S. Bach
Andrea Rose, Violin
- Allemande from Suite No. 3 for Cello in C, BWV 1009 J.S. Bach
Mary Carol Nugent, Viola

Verdi Prati

G.F. Handel
(1685-1759)

Alcina

I Know that my Redeemer Liveth

G.F. Handel

Messiah

Sharon Strugnell, Soprano Carl Goulding, Organ

Three Pieces for Three Woodwinds

R. Washburn
(b. 1928)

I Prelude and Fugue
II Passacaglia
III Invention

Heather Moore, Flute Sonya Abbott, Clarinet
Grant Etchegary, Bassoon

FUTURE EVENTS FROM MUN MUSIC

8:30 p.m., Sunday, April 1, Little Theatre - James Gibb, Piano

8:30 p.m., Wednesday, April 4, Little Theatre - M.U.N. Concert Band

3:00 p.m., Sunday, April 8, Little Theatre - M.U.N. Chamber Orchestra