



Sunday, 1 April 1984
at 4:00 p.m.

Student Recital

DONNA DILLON, Organist

Tocatta and Fugue in D minor (BWV 565)

J.S. Bach
(1685-1750)

In Praise of Merbecke (1957)

Alec Wyton
(b. 1921)

Based on John Merbecke's *Book of Common
Prayer Noted* (1550), the earliest known
musical setting of the liturgy in English,
adapted from Gregorian plainsong.

Prelude - Kyrie
Fugue - Benedictus
Meditation - Agnus Dei
Ground - Sanctus

Chorale No. 3 in A minor

César Franck
(1822-1890)

Prelude and Trumpetings (1961)

Myron J. Roberts
(b. 1912)

*The Music Department gratefully acknowledges the co-operation of
Rev. Fr. John Wallis, P.P., and Rev. Sr. Catherine Bellamy, RSM,
organist and choir director of the Basilica.*

M.U.N. MUSIC: COMING EVENTS

- 8:30 p.m., Sunday, April 8 -- MUN FESTIVAL CHOIR
D.F. Cook, conductor
at the Arts & Culture Centre
- 8:00 p.m., Thursday, April 12 -- MUN CHAMBER ORCHESTRA
Kenneth Greene, conductor
- 3:00 p.m., Sunday, April 15 -- MUN CHAMBER CHOIR
Douglas Dunsmore, conductor

Please check with the Department of Music, phone 737-7487, to ensure that each concert will go ahead as scheduled.

All concerts take place in the M.U.N. LITTLE THEATRE (A105) in the Arts/Administration Building, unless otherwise specified.