

FOOTHILLS BRASS QUINTET

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| Intrade | Johann Pezel
(1639-1694) |
| Two Pieces.
Honie-Suckle
Night Watch | Anthony Holborne
(-1602) |
| Art of the Fugue
<i>Contrapunctus I, IX</i> | Johann Sebastian Bach
(1685-1750) |
| Quintet No. 3 for Brass
<i>Allegro Moderato</i>
<i>Intermezzo</i>
<i>Andante</i>
<i>Vivo</i> | Victor Ewald
(1860-1935) |
| The Junk Man Rag | Charles "Lucky" Roberts
(1887-1968)
(arr. A. Frackenhohl) |

INTERMISSION

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| Canzon Bergamasca | Samuel Scheidt
(1587-1654) |
| Aphorisms for Brass (1971)
Short and Pithy
Slow and Wistful
Fast and Fluent | Malcolm Forsyth
(1936-) |
| Carnival of Venice (cornet solo) | Herbert L. Clarke
(1867-1945)
(arr. C. Morrison) |
| Suite from the Monteregeian Hills (1962)
<i>La Marche</i>
<i>Chanson Melancholique</i>
<i>Valse Ridicule</i>
<i>Danse Villageoise</i> | Morley Calvert
(1928-) |
| La Rose Nuptiale (concert overture) | Calixa Lavalee
(1842-1891)
(arr. H. Cable) |

The Cascades

Scott Joplin
(1868-1917)
(arr. A. Frackenpohl)

Air on the G String

J.S. Bach

Just a Closer Walk

Traditional
(arr. D. Gillis)

CHRIS MORRISON (trumpet) received his Bachelor of Music from the University of Toronto, and received further training at the Banff Centre. He has worked extensively with the symphonies of Thunder Bay, Edmonton, Calgary, Hamilton and Brantford, and was a member of the National Youth Orchestra for two seasons.

ROY MACDONALD (trumpet) studied at Carleton University in Ottawa, and subsequently taught trumpet there for seven years. He was also a member of the National Youth Orchestra, and has performed with such groups as the Canadian Opera Company, the National Ballet, and the National Arts Centre Orchestra. He has also performed on C.B.C. as a jazz soloist.

ROSALEE MORRISON (french horn) has played in the Atlantic, Thunder Bay, Calgary and Winnipeg symphonies. A former student of Barry Tuckwell, she has attended Mount Allison University and the Banff Centre and is presently completing her Master of Music degree at the University of Calgary.

JOHN WARKENTIN (trombone) received his Bachelor of Music from the University of British Columbia, with additional studies at Tanglewood and the Banff Centre. He has had substantial training and experience in both classical and jazz playing, including performances with the Calgary Philharmonic and regular appearances at the Hot Jazz Club in Vancouver.

IAN McINTOSH (tuba) studied at the Banff Centre and the University of Toronto, where he premiered a work for tuba and orchestra by John Weinzweig. Before joining the Foothills Brass he was tubist with the York Regional and Scarborough symphonies; he has also performed with the Calgary Philharmonic.

*The Student Music Society will hold a reception
immediately following the concert in the Arts Cafeteria (second floor).*

All are welcome.