

M.U.N. Little Theatre
Sunday, 28 October 1984
at 8:30 p.m.

RONALD TURINI

Sonata in F# major (Kirkpatrick No. 318)

D. Scarlatti
(1685-1757)

Sonata Op. 10, No. 3, D major

L.v. Beethoven
(1770-1827)

Presto
Largo e mesto
Menuetto-allegro
Rondo-allegro

"Estampes"

C. Debussy
(1862-1918)

I *Pagodes*
II *La Soiree dans Grenade*
III *Jardins sous La Pluie*

INTERMISSION

Sonata No. 3, Op. 58, B minor

F. Chopin
(1810-1849)

Allegro maestoso
Scherzo-molto vivace
Largo
Finale-presto non tanto

A former student of Vladimir Horowitz, RONALD TURINI has won numerous awards, including prizes at the Busoni Competition in Italy, the International Competition held in Geneva and the prestigious Queen Elizabeth of Belgium Competition. He has captivated audiences and critics alike throughout North and South America, Europe, the USSR, and Japan.

As well as recitals in most major European centres, he has performed as soloist with London's Royal Philharmonic Orchestra, the BBC Symphony and Paris' famed Lamoureux Orchestra. Since his successful Russian debut in 1962 he has toured the country twice, performing in numerous recitals and as soloist with the Leningrad Philharmonic.

Ronald Turini's achievements in North America are equally impressive. He has been soloist with such major orchestras as the Chicago, San Antonio, Atlanta, Toronto, Winnipeg and Montreal Symphonies, to name but a few. In recognition of his U.S. debut triumph in Carnegie Hall, The Canada Council sponsored performances with every major Symphony Orchestra in Canada.

In addition, Ronald Turini includes chamber music among his many activities. As a founder member of Quartet Canada, he has toured Japan, Korea and Hawaii with the group, and has performed in major cities across Canada. For the last several years, Ronald Turini has been a professor at the University of Western Ontario in London and is also a faculty member of the prestigious Johannesen International School of the Arts in Victoria, British Columbia.