

M.U.N. Little Theatre  
Saturday, 17 November 1984  
at 8:00 p.m.

GREGORY YOUNG, clarinet  
with

MAUREEN VOLK, piano  
NEIL VAN ALLEN, piano  
JAMES VIVIAN, bass

Sonatine (1921)

Arthur Honegger  
(1892-1955)

*Modéré*  
*Lent et soutenu*  
*Vif et rythmique*

Sonata (1962) *in memory of Arthur Honegger*

Francis Poulenc  
(1899-1963)

*Allegretto*  
*Très calme*  
*Très animé*

Variations on Carnival of Venice (1941)

Paul Jeanjean

INTERMISSION

Dance Preludes (1954)

Witold Lutoslawski  
(1913- )

*Allegro Molto*  
*Andantino*  
*Allegro giocoso*  
*Andante*  
*Allegro Molto*

Clarinet Concerto (1948) *for Benny Goodman*

Aaron Copland  
(1900- )

Born in Sarnia, Ontario, GREGORY YOUNG graduated with the B.Mus.Ed. degree from the University of Western Ontario in 1982, and the following year was awarded a masters degree in clarinet performance and theory from the University of Michigan. In addition, he has attended summer programmes in clarinet and piano at the Eastman School of Music, and the Banff School of Fine Arts. Last year he was visiting lecturer at the University of Prince Edward Island, performing frequently with the UPEI Symphony and as soloist with CBC (Halifax). His recent performance of the Mozart Clarinet Concerto with the P.E.I. Symphony was very well received. This year he will be performing with the Aeolian Wind Quintet and as principal clarinet with the NSO. He is a visiting lecturer with the Department of Music at Memorial University for this year.