

JOURNEY THROUGH OPERA

CAROLYN HART, Soprano
BRIAN ROBERTS, Tenor
SHEENA ROBERTS, Piano
MURRAY CHARTERS, Narrator

<i>Die Entfuhrung aus dem Serail</i> Rezitativ und Duett Welch ein Geschick (Belmonte und Konstanze)	W.A. Mozart (1756-1791)
<i>Die Zauberfloete</i> Arie Ach ich fuehl's (Pamina)	W.A. Mozart
<i>Werther</i> Arie Pourquoi me réveiller (Werther)	J. Massenet (1842-1912)
<i>Romeo et Juliette</i> Arietta Je veux vivre dans le rêve (Juliette)	C. Gounod (1818-1893)
<i>Lustige Witwe</i> Duett und Romanze Mein Freund, Vernunft! (Valencienne und Camille)	F. Lehár (1870-1948)
INTERMISSION	
<i>La Bohème</i> Arie Che gelida manina (Rodolfo)	G. Puccini (1858-1924)
<i>La Bohème</i> Arie Si chiamano Mimi (Mimi)	G. Puccini
<i>La Bohème</i> Arie Testa adorata (Marcello)	R. Leoncavallo (1858-1919)
<i>Turandot</i> Arie Signore ascolta! (Liu)	G. Puccini
<i>The Pirates of Penzance</i> Scene and Duet Stay Frederic stay! (Frederic and Mabel)	Sir A. Sullivan (1842-1900)

CAROLYN HART was born in Sault Ste. Marie, Ontario, where she began studies in piano, viola and voice. She was a student of Irene Jessner at the University of Toronto where she received a Bachelor of Music in Voice Performance and a Masters of Music in Performance and Music Literature. She has her Associate in Piano Performance from the Royal Conservatory of Toronto.

Miss Hart has attended summer sessions at the Banff School of Fine Arts, Courtenay Music Centre and the Britten-Pears School for Advanced Musical Studies in Aldeburgh, England. This past summer she attended the Académie de Musique in Lausanne, Switzerland where she was one of three singers chosen to work with Hughes Cuenod.

Miss Hart has received several prizes and awards and has given recitals across Ontario and Newfoundland. Currently she is studying with Morag Noble and is on faculty with the Department of Music at Memorial University.

BRIAN ROBERTS was born and raised in Southern Ontario where he attended the University of Western Ontario and completed the Associate performance diploma in Trumpet and Voice in addition to Bachelor and Masters degrees in Music. After several years of teaching, Mr. Roberts moved to Europe where he completed studies for the Reifeprüfung at the Staatliche Hochschule fuer Musik in Detmold, West Germany.

Mr. Roberts has been invited to sing major operatic roles in Europe and both North and South America. Included among these invitations were the title role of the Canadian Opera "The Fool" by Harry Somers at the Stratford Festival, Canada; "The Marriage of Figaro" at the Winsor Festival, England; "The Abduction of the Seraglio" at the Weikersheimersommerfest, Germany; and Rossini's "La Cambiale di Matrimonio" in Venezuela.

Most of Mr. Roberts' performing was in Germany where he regularly sang leading roles in the oratorio literature. Mr. Roberts may be heard on the EMI Electrola label in a recording of Schloeman's "Es sungen drei Engel".

On the lighter side of the operatic literature, Mr. Roberts has been associated with no fewer than 130 performances of Gilbert and Sullivan.

Professor Roberts now teaches Music Education for the Faculty of Education at MUN.

SHEENA ROBERTS returned to Canada in 1981 after six years in Europe where she studied with the renowned piano teacher, Prof. Kunze, at the Music Academy in Detmold, West Germany. In addition to her studies, Mrs. Roberts also performed regularly as an accompanist for her husband and was a member of the teaching faculty at both the City of Herford Music School and the Music School Detmold. Mrs. Roberts holds a Bachelor of Music in Music Education from the University of Western Ontario as well as the piano performance Associate diploma from the Western Ontario Conservatory of Music. She presently teaches piano in St. John's and is a specialist in Suzuki Piano.

MURRAY CHARTERS studied at the University of Toronto and the University of Western Ontario before entering the Ph.D. programme at King's College, University of London. A cellist and viola da gambist, he has studied with Tsuyoshi Tsutsumi and Peggie Sampson among others, and was a founding member of the Hart House Consort of Viols. Before coming to Memorial University in 1976, Mr. Charters taught at York University in Toronto.