

KENNETH KNOWLES, bass trombone

JEAN CHICK, piano

*and*

RICHARD VAUGHAN, oboe

KAREN QUINTON, piano

D.F. COOK, harpsichord

Two Canzonas (Nos. 3 & 4) from *Canzoni per Basso Solo*

Girolamo Frescobaldi  
(1583-1643)

Sonata for Bass Trombone and Piano

Patrick McCarty  
(b. 1928)

*Allegro non troppo*

*Andantino*

*Vivace*

Suite No. 1 for Tuba and Piano "*Effie Suite*"

Alec Wilder  
(1907-1980)

Effie Takes a Dancing Lesson

Effie Joins the Carnival

Effie Goes Folk Dancing

INTERMISSION

Sonata in B flat

Antonio Vivaldi  
(1678-1741)

*Allegro non molto*

*Larghetto*

*Allegro*

Six Metamorphoses after Ovid, Op. 49 (for oboe solo)

Benjamin Britten  
(1913-1976)

*Pan*

*Phaeton*

*Niobe*

*Bacchus*

*Narcissus*

*Arethusa*

Sonate pour Hautbois et Piano

Henri Dutilleux  
(b. 1916)

*Aria*

*Scherzo*

*Final*



## PROGRAMME NOTES

### Six Metamorphoses after Ovid (for oboe solo)

Britten

Pan, who played upon the reed pipe which was Syrinx, his beloved.

Phaeton, who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

Niobe, who, lamenting the death of her fourteen children, was turned into a mountain.

Bacchus, at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.

Narcissus, who fell in love with his own image and became a flower.

Arethusa, who, flying from the love of Alpheus the river god, was turned into a fountain.

KENNETH KNOWLES studied trombone in Toronto with Ralph Sauer and at the Eastman School of Music with the renowned Emory Remington. Mr. Knowles has worked as a freelance trombonist in the Toronto area, performing both in the commercial field for such artists as Ella Fitzgerald, Tony Bennett and Jack Jones, and in the classical field with the National Ballet of Canada and the National Arts Centre Orchestra. He has also performed extensively with the Royal Winnipeg Ballet and the Toronto Symphony. For the past six years, he was bass trombonist with the Hamilton Philharmonic under Boris Brott and instructor of trombone at the University of Toronto. This fall, Mr. Knowles joined the faculty of the Department of Music at Memorial University as Assistant Professor.

RICHARD VAUGHAN, a Newfoundland native, graduated from Mt. Allison University in 1976 with a Bachelor of Music degree and a Certificate in performance. While an undergraduate he was a member of the National Youth Orchestra of Canada (1975) and a recipient of a Canada Council Grant to study with Daniel Stolper and John Mack. In 1976 he was awarded a Swiss Government Scholarship to study for two years at the Conservatoire de Musique in Lausanne, Switzerland. In 1980, Mr. Vaughan graduated from the University of Wisconsin at Madison with a Master's degree in music performance.