

LA CONFRERIE BAROQUE

Trio Sonata in G major

J.S. Bach
(1685-1750)

Largo - Vivace - Adagio - Presto

Violin Sonata No. 4 in C minor

J.S. Bach

Largo - Allegro - Adagio - Allegro

Sonata in C major for recorder and basso continuo

G.P. Telemann
(1681-1767)

Grave - Allegro - Adagio - Vivace

Paris Quartet No. 1 in G major

G.P. Telemann

Grave - Allegro - Grave - Allegro
Largo - Presto - Largo
Allegro

INTERMISSION

Trio Sonata in C minor

G.F. Handel
(1685-1759)

Largo - Allegro - Andante - Allegro

Prelude, Fugue and Allegro in E^b major

J.S. Bach

Cinquième Concert in D major
from *Pièces de Clavecin en Concert*

J.P. Rameau
(1683-1764)

La Forqueray
La Cupis
La Marais

One of Canada's outstanding harpsichordists, VALERIE WEEKS has performed extensively as both a soloist and chamber musician in Canada, the U.S.A. and Europe. Miss Weeks was the second prize winner at the first Edinburgh International Harpsichord Competition, performing exclusively on antique instruments of the world-reknowned Russell Collection. She has been the recipient of many other major prizes and awards, including the grand prize of the 1978 CBC National Talent Competition. A laureat of the 1980 Bruges International Harpsichord Competition, she has also represented Canada at the Rostrom of Young Interpreters in Czechoslovakia.

ALISON MELVILLE holds both Mus. Bac. and Mus. M. degrees in performance on the recorder from the University of Toronto. From 1977 to 1980 she studied in Basel, Switzerland, at the Schola Cantorum Basiliensis, one of the major centres for the study and performance of music written before 1800. Her teachers have included Hugh Orr, Greta Kraus, Stephen Preston and Jeanette van Wingerden, and she has worked in master classes with Frans Brüggen and Hans-Martin Linde.

A native of Laval, Quebec, PAULE PRÉFONTAINE devotes herself to both the modern and baroque violin. She has been the recipient of numerous scholarships and awards, including the distinguished Remenyi prize. Numerous recital appearances have been balanced with orchestral work. As a member of the Baroque ensemble Tafelmusik she has performed on North American and European tours under the direction of Frans Brüggen and Alan Curtis. Recently appointed concertmaster of the Niagara Symphony, she continues to devote much time and energy to Tafelmusik and La Confrerie Baroque.

Born in Medicine Hat, Alberta, HENRY VAN DER SLOOT is quickly developing into one of Canada's most prominent cellists. He has toured throughout many parts of Canada and the United States as both soloist and chamber musician. He has appeared in chamber music concerts with such well-known artists as Heinz Holliger, Greta Kraus, Robert Aitken, Peter Katin and James Campbell. His orchestral experiences have taken him to such places as Carnegie Hall, the Kennedy Center and the Hollywood Bowl under the distinguished batons of Leonard Bernstein, Michael Tilson-Thomas and Christopher Hogwood. In 1981 he attained a Bachelor of Fine Arts degree from the California Institute of the Arts, and subsequently did graduate studies at the Juilliard School in New York. Presently he performs as a member of La Confrerie Baroque and the Amadeus Ensemble of Toronto.