

GREGORY YOUNG, Clarinet

with

MAUREEN VOLK, Piano
CAROLYN HART, Soprano
PAUL BENDZSA, Clarinet
KELLY BURTON, Piano
WILLIAM COSTIN, Horn

Hommage à J.S. Bach

Jeanine Rueff
(b. 1922)

Sonata for Clarinet and Piano

Paul Hindemith
(1895-1963)

Mässig bewegt

Lebhaft

Sehr langsam

Kleines Rondo, gemächlich

Solo de Concours

Andre Messager
(1853-1929)

INTERMISSION

Three Songs of Innocence

Arnold Cooke
(b. 1906)

Piping Down the Valleys Wild

The Shepherd

The Echoing Green

Three Vocalises for Soprano and Clarinet

Ralph Vaughan Williams
(1872-1958)

Prelude

Scherzo

Quasi Menuetto

Sonata for Two Clarinets

Francis Poulenc
(1899-1963)

Presto

Andante

Vif

Three for Two: Miniature Suite for Clarinet and Horn

David Young
(b. 1928)

March

Elegy

Polka

GREGORY YOUNG

Born in Sarnia, Ontario, GREGORY YOUNG graduated with the B.Mus.Ed. Degree from the University of Western Ontario in 1982, and the following year was awarded a Master's Degree in clarinet performance from the University of Michigan. In addition, he has attended summer programmes in clarinet at the Eastman School of Music, and piano at the Banff School of Fine Arts. He has performed as principal clarinet with the P.E.I. and Newfoundland Symphony Orchestras, and has been recorded for broadcast by the CBC in Manitoba, Ontario, P.E.I., and Newfoundland. As a finalist in the International Stepping Stones category of the Canadian Music Competitions (1985), he performed as concerto soloist with the Manitoba Chamber Orchestra. He also premiered Robert Turner's Encounter II for clarinet and orchestra for the CBC. After serving as Visiting Lecturer at U.P.E.I. (1983/84), Mr. Young came to Memorial University and is currently completing a second year as Visiting Professor.