

JOHN ALEY, Trumpet
MAUREEN VOLK, Piano

Concerto en re
Allegro moderato
Andante
Allegro grazioso

Giuseppe Tartini
(1692-1770)

Sonata for Trumpet in B-flat and Piano (1939)

Mit Kraft
Mässig bewegt; Lebhaft
Trauermusik: Sehr langsam

Paul Hindemith
(1895-1963)

INTERMISSION

Concerto
Allegro
Largo
Vivace

Jan Křtitel Jiří Neruda
(cca 1708-1780)

Sonata for Trumpet and Piano, op. 51

Allegro
Adagio
Toccata: Vivo

Flor Peeters
(b. 1903)

JOHN ALEY is the Professor of Trumpet at the University of Wisconsin-Madison School of Music. After graduating from the Yale School of Music with an M.M., he joined the American Brass Quintet, and performed with the quintet throughout the United States, and in Canada and Europe. His active freelance career included performances with the American Symphony Orchestra, the American Composers' Orchestra, P.D.Q. Bach, Brooklyn Philharmonic, Music Sacra, Music Aeterna, and other New York City based groups. He has recorded several times with the American Brass Quintet, as well as with the P.D.Q. Bach Orchestra, the Orpheus Chamber Ensemble, the American Composers' Orchestra, and most recently, with the Wisconsin Brass Quintet, Ensemble in Residence at the School of Music. In the course of his solo career, Aley has performed with the English Chamber Orchestra, the Milwaukee Symphony, and the Composers' Brass Ensemble on Canadian Broadcasting Co., Wisconsin and Connecticut Public Radio. He has also performed with Vienna Chamber Orchestra in concert with Maurice Andre. Aley is now the Principal Trumpet with the Madison Symphony Orchestra, and has appeared as soloist with the Orchestra in Bach's Brandenburg Concerto #2. He has been an artist/teacher at the Aspen Music Festival, Yale Summer School of Music at Norfolk, Connecticut, Summer Music Clinic/University of Wisconsin-Madison, and holds that position at the National Music Camp, Interlochen, Michigan.

MUN MUSIC: COMING EVENTS

3:00 p.m., Sunday, 2 February	--	OPERA EXCERPTS
8:00 p.m., Thursday, 6 February	--	INGEMAR KORJUS, Bass-Baritone Cynthia Millman-Floyd, Piano
8:00 p.m., Saturday, 8 February	--	PAUL BENDZSA, Clarinet
8:30 p.m., Sunday, 9 February	--	M.U.N. CHAMBER ORCHESTRA Murray Charters, Conductor
8:00 p.m., Thursday, 13 February	--	M.U.N. CHAMBER CHOIR D.F. Cook, Conductor
8:00 p.m., Tuesday, 18 February	--	M.U.N. CONCERT BAND K. Hestekin and D. Buell, Conductors