

**M.U.N. CHAMBER CHOIR**  
DIRECTOR: D.F. COOK

AND

**M.U.N. STUDENT BRASS QUINTET**  
DIRECTOR: KENNETH KNOWLES

A Psalm of David (1951)

Norman Dello Joio  
(1913- )

CHAMBER CHOIR

The Earle of Oxford's Marche

William Byrd  
(1543-1623)

Scherzo and Lied

Ludwig Maurer  
(1789-1878)

Three Pieces

*Intrade*  
*Sarabande*  
*Bal*

Johann Pezel  
(1639-1694)

Fugue in G minor (The Little)

J.S. Bach  
(1685-1750)

Overture from *Paul Bunyan Suite*

Ben McPeck  
(1934-1981)

BRASS QUINTET

INTERMISSION

Two Miniatures: Sea and Land (1985)

D.F. Cook  
(1937- )

- 1) Had you been with me
- 2) The sky had found a voice

Songs Mein Grossmama Sang (mit apologies to Johannes)

Lloyd Pfautsch  
(1921- )

- 1) Fraulein Bo-Peeppen
- 2) Jack der Spratt
- 3) Jack und Jill

Much more ado about Nothings

Norman Luboff  
(1917- )

(Paradoxical Pithy Paraphrases for Punaccompanied PChoir.  
These very, very short texts speak for themselves.)

Four Songs of Newfoundland

arr. D.F. Cook

Lukey's Boat  
The green bushes  
The Morning Dew (Soloist - Darlene Cornick)  
That St. John's Girl

CHAMBER CHOIR



## A Psalm of David: Miserere mei, Deus

Have mercy upon me, O God, after thy great goodness; according to the multitude of thy mercies do away mine offences.

Wash me throughly from my wickedness, and cleanse me from my sin.

For I acknowledge my faults, and my sin is ever before me.

Against thee only have I sinned, and done that which is evil in thy sight; that thou mightest be justified when thou speakest, and clear when thou dost judge.

Behold, I was brought forth in wickedness, and in sin hath my mother conceived me.

But lo, thou requirest truth in the inward parts, and shalt make me to understand wisdom secretly.

Thou shalt purge me with hyssop, and I shall be clean; thou shalt wash me, and I shall be whiter than snow.

Thou shalt make me hear of joy and gladness, that the bones which thou hast broken may rejoice.

Turn thy face from my sins, and put out all my misdeeds.

Make me a clean heart, O God, and renew a right spirit within me.

Cast me not away from thy presence, and take not thy holy spirit from me.

O give me the comfort of thy help again, and stablish me with a free spirit.

Then shall I teach thy ways unto the wicked, and sinners shall be converted unto thee.

Deliver me from blood-guiltiness, O God, thou that art the God of my salvation; and my tongue shall sing of thy righteousness.

O Lord, open thou my lips, and my mouth shall show forth thy praise.

For thou desirest no sacrifice, else would I give it; but thou delightest not in burnt offerings.

The sacrifice of God is a troubled spirit: a broken and contrite heart, O God, shalt thou not despise.

O be favourable and gracious unto Sion; build thou the walls of Jerusalem.

Then shalt thou be pleased with the sacrifices of righteousness, with the burnt offerings and oblations; then shall they offer young bullocks upon thine altar.

*Psalm 51*  
*(Vulgate, Psalm 50)*

## TWO MINIATURES -- COOK

(Settings of texts by two Newfoundland poets)

1) Had you been with me  
this morning  
when the breeze was fresh,  
Then  
my sails were sheeted,  
drawing, full  
Then my little boat  
careened across the wind  
And all around  
was salt  
and celebration  
all around  
sharp white  
intoxicating wind and light

Ah, had you been with me  
then.  
Here in this warmth,  
this stillness  
See,

we ride like birds  
here  
on Conception Bay:  
That movement  
is the souvenir of storms  
wider  
than the wind  
you would have seen  
had you been...

Anyway  
it's pleasant  
even in this gentle wind  
even in  
this gentle afternoon.

*Christopher Pratt*

2) the sky had found a voice  
the iris blue stitched  
a vivid music in my ear  
among the static hackles of  
the spruce  
(that zig-  
zagging frozen  
electricity,  
the bare rock's oldest dream  
given life) now edged  
in colourless-blue light

a bobbin shape  
a plum's weight  
bobs  
a warm waving line  
and treadles and shuttles  
a clean shining needle of song

*John Steffler*

## CHAMBER CHOIR PERSONNEL

### Soprano

Diana Barry  
Catherine Cornick  
Darlene Cornick  
Peggy Head  
Agnes McCarthy  
Sheila Osborne  
Sharon Vaughan  
Jane Peters Williams

### Alto

Valerie Long  
Gillian Peters Pridham  
Gretchen Schoenberg  
Caveil Sheppard  
Betty Ann Younker

### Tenor

Peter Higham  
Douglas Jamieson  
John Russell  
Douglas Vaughan

### Bass

Gary Compton  
Stephen Handrigan  
Simon Hodgett  
Michael Molloy

**Pianist:** Pamela Knight

## BRASS QUINTET PERSONNEL

**Trumpets:** Michael Herriott  
Gary Compton  
**Horn:** Bruce Bonnell  
**Trombone:** Roger Whelan  
**Tuba:** Sean McLennon