

WILLIAM COSTIN, horn
KENNETH KNOWLES, bass trombone
EDMUND DAWE, piano
MICHAEL HERRIOTT, trumpet

Sonata No. 5

John Ernst Galliard
(1678-1749)

Adagio
Allegro spiritoso
Alla Siciliano
Allegro assai

Villanelle

Paul Dukas
(1865-1935)

Sonata for Bass Trombone and Piano

Halsey Stevens
(b.1908)

Moderato con moto
Andante affetuoso
Allegro

INTERMISSION

Andante, op. posth.

Richard Strauss
(1864-1949)

Praeludium, Chorale, Variations & Fugue

J.I. Muller
(1791-1877)

Sonate for Horn in F and Piano (1939)

Paul Hindemith
(1895-1963)

Mässig bewegt
Ruhig bewegt
Lebhaft

Five Dialogues for Trumpet & Trombone

David Borden
(b. 1938)

Allegro
Allegro
Andante un poco allegretto
Allegro
Con gioivialita

WILLIAM COSTIN obtained his initial music training at Mount Allison University, graduating with a bachelor of Music degree. He also holds a masters equivalent from the Staatliche Hochschule fur Musik Ruhr, Essen, West Germany. His teachers have included Hermann Baumann, Graeme Page and Eugene Rittich. He has performed with the Salzburg Mozarteum Orchestra, the Tibor Varga Chamber Orchestra, and the Deutsche Oper am Rhein, Duisburg Sinfoniker. He is currently a sessional instructor at MUN and principal horn with the Newfoundland Symphony Orchestra.

KENNETH KNOWLES studied trombone in Toronto with Ralph Sauer and at the Eastman School of Music with the renowned Emory Remington. Mr. Knowles has worked as a freelance trombonist in the Toronto area, performing both in the commercial field for such artists as Ella Fitzgerald, Tony Bennett and Jack Jones, and in the classical field with the National Ballet of Canada and the National Arts Centre Orchestra. He has also performed extensively with the Royal Winnipeg Ballet and the Toronto Symphony. For six years, he was bass trombonist with the Hamilton Philharmonic under Boris Brott and instructor of trombone at the University of Toronto. In 1984 Mr. Knowles joined the faculty of the School of Music at Memorial University as Assistant Professor.

EDMUND DAWE was born in Upper Gullies, Conception Bay and began his piano studies at the age of six. He is currently completing a Doctor of Musical Arts degree in Piano Performance at the University of British Columbia, where he is studying with Robert Silverman. He has performed extensively as a soloist and accompanist across Canada and in England and has appeared on both CBC radio and television. This year he will be giving recitals in St. John's, Vancouver and London, Ontario. In September Mr. Dawe was appointed Visiting Assistant Professor at Memorial University's School of Music.