

THE MEMORIAL UNIVERSITY OF NEWFOUNDLAND

FESTIVAL CHOIR

DOUGLAS DUNSMORE, Conductor

I

Anthem on the Hymn-Tune *O Quanta Qualia*

Healey Willan
(1880-1968)

O Clap Your Hands

Ralph Vaughan Williams
(1872-1958)

Ev'ry Time I Feel The Spirit

Spiritual
arr. Dawson

Trio - Jim Hiller, Bill Kelly, Carl Stevenson

II

Christmas Day (Choral Fantasy on Old Carols)

Gustav Holst
(1874-1934)

Mezzo Soprano - Genevieve Halfyard

Alto - Gillian Peters

Sopranos - Carolyn Reid

Tenor - Gerry Stephenson

Jane Peters-Williams

Bass - Peter Ralph

III

O Come All Ye Faithful, with Fanfare
(Choir and Congregation)

18th-century Hymn
arr. Willcocks

God rest ye merry, Gentlemen (Choir)

English Traditional
arr. Willcocks

Unto Us is Born a Son (Choir)

15th-century Latin Carol
arr. Willcocks

See Amid The Winter's Snow
(Choir and Congregation)

John Goss
(1800-1880)
arr. Willcocks

Hark The Herald Angels Sing, with Fanfare
(Choir and Congregation)

Felix Mendelssohn
(1809-1847)
arr. Willcocks

A Boy Was Born

Benjamin Britten
(1913-1977)

Deck The Halls (in 7/8)

English Traditional
arr. McKelvy

Silent Night

Franz Gruber
(1787-1863)

Solo - Gerry Stephenson

arr. Cook

V

A Christmas Cantata
for Choir, Two Brass Choirs and Organ

Daniel Pinkham
(1923-)

Christmas Cantata

D. Pi

This work is a powerful threefold presentation of the Christmas Story. From the first commanding G in the low b Pinkham establishes the demand for the shepherds to "tell us the story!"

Employing more sparse instrumentation, a recurring echo passage between the brass choirs and a haunting sustained throughout, the second movement reflects on the wonder and mystery of the holy birth.

Joy and exultation are portrayed through rhythmic complexity (first in the choir and later in the brass) in a da like third section leading to the triumphant finale. The addition of full organ in the last statement of the refrain alleluia helps to precipitate the formidable climax that concludes this impressive work, and our concert.

I

Shepherds, tell us your story
Speak to us! Speak to us!
Again describe the vision of glory
Which on earth appear'd.

O blessed virgin most holy
Worthy was thy womb
That did carry our Saviour
Jesus Christ.

Refrain

Come before Him,
Come before His presence,
Come unto Him with singing
Joy and exultation.

Born for us was Christ Jesus.
We heard the angel chorus
Singing praises of the Lord.
Alleluia!

III

Refrain

Refrain

Glory to God in the highest
And on earth to men of good will peace
and love abiding.

Now know ye:
Know thee that the Lord He is God s
and mighty
He created us and not we ourselves.

II

O wondrous mystery
That even lowly beasts might behold.
Who through the Son of God.
A Son of man on earth was born
Within a manger He did lie.

O be joyful ye nations
With gladness serve the Lord
With gladness serve Him.

Refrain

Alleluia!

BRASS CHOIR I

BRASS CHOIR II

Trumpet -- Gary Compton
 Michael Snelgrove

Trombone -- Roger Whalen
 Terry Wiseman

Trumpet -- Michael Herriott
 Michael Molloy

Trombone -- Darren White
 Bradley Hillier

Tuba -- Sean McLennon

Organ -- D.F. Cook

Percussion -- Stephen Butler

Rehearsal
Pianist -- Pamela Knight

The School of Music extends appreciation to the Very Reverend E.C.W. Rusted, Dean, and the Vestry for making the Cathedral available for this performance.

Though there is no admission charge for this concert, members of the audience may wish to make a voluntary contribution as they leave the church. All proceeds in aid of the Choral Scholar Fund at the Newfoundland Cathedral.