

M.U.N. CONCERT BAND

KJELLRUN HESTEKIN AND DONALD BUELL, CONDUCTORS

Tunbridge Fair

Walter Piston
(1894-1976)

Intermezzo for Symphonic Band

March Intercollegiate

Charles E. Ives
(1874-1954)
ed. Keith Brion

Epinicion (1975)

John Paulson

Pineapple Poll

Arthur Sullivan
(1842-1900)

I. *Opening Number*

II. *Jasper's Dance*

IV. *Finale*

arr. Mackerras
band arr. W.J. Duthoit

INTERMISSION

Sonata Pian' e Forte

Giovanni Gabrieli
(ca.1557-1612)

(performed in the lobby)

trans. Hestekin

M.U.N. BRASS ENSEMBLE

Cameo Suite (1980)

Jared Spears

I. *March for Mopeds*

II. *Dreamscape*

III. *Caper*

M.U.N. PERCUSSION ENSEMBLE

Serenade, K.375

W.A. Mozart
(1756-1791)

V. *Allegro*

M.U.N. WOODWIND SEXTET

Maureen Chafe & Paula King, clarinets
Lori Barrett & Katherine Dundas, bassoons
Bruce Bonnell & Sean Hogan, horns

Second Suite in F for Military Band, Op. 28, No. 2

Gustav Holst
(1874-1934)

- I. *March*
- II. *Song Without Words*
 "I'll Love My Love"
- III. *Song of the Blacksmith*
- IV. *Fantasia on the "Dargason"*

Variations on a Korean Folksong

John Barnes Chance
(1932-1972)

CONCERT BAND PERSONNEL

FLUTE	Sara Smith Elizabeth Fekete Cathy Alyward+ Karen Withers (piccolo) Mary Brennan Joan McCarthy Donna Howse Kelly Walsh	TRUMPET	Mike Herriott Michael Snelgrove Rod Drover (trumpet)* Michael Molloy (trumpet)*+ Michelle Dinn* James Roberts Scott Tucker
CLARINET	Aloysius Fekete (E ^b soprano) James Tuff Maureen Chafe (E ^b alto) Paula King Anna Dominic Doug Mackey Suzanne Nurse Karen Neary Christina Brennan Heather Winsor	HORN	Bruce Bonnell Sean Hogan Krista Holloway Diane Alyward
BASS CLARINET	Joanne Hatfield	TROMBONE	Darren White* Roger Whalen* Bradley Hillier Aubrey Grundy Terry Wiseman*(bass)
ALTO SAX	Ron Collins Deanne Kennedy Alexandra Davis Catherine Wells	EUPHONIUM	April Warren* Neil Power*
TENOR SAX	Sharon Janes	TUBA	Sean McLennon
BARI SAX	Glenda Truitt	PERCUSSION	Stephen Butler+ Lori Cooper Rob Lee+ Todd Martin+ Pamela Paton+ Michelle Rowe
BASSOON	Lori M. Truitt Katherine Dundas		

*BRASS ENSEMBLE

+PERCUSSION ENSEMBLE