

School of Music Recital Hall
Friday, 11 September 1987
8:00 p.m.

EDMUND DAWE, Piano

Sonata in A minor, K310

Allegro maestoso
Andante cantabile con espressione
Presto

W.A. Mozart
(1756-1791)

Sonata in B^b minor, Op. 35

Grave - Doppio movimento
Scherzo
Marche Funèbre
Presto

F. Chopin
(1810-1849)

INTERMISSION

Sonata (1942)

Allegro ma non troppo
Andante con moto
Alla marcia

Malcolm Arnold
(b. 1921)

Sonata, Op. 53 (1981)

Allegramente
Adagio sereno
Feroce

Alberto Ginastera
(b. 1916)

EDMUND DAWE

Edmund Dawe was born in Upper Gullies, Conception Bay and began his piano studies at the age of six. He continued his studies with Dr. Andreas Barban in St. John's and later at the Department of Music, Memorial University of Newfoundland under Neil van Allen and Maureen Volk. He graduated in 1982 from Memorial with Conjoint B.Mus. and B.Mus.Ed. degrees. Mr. Dawe has been the recipient of numerous awards including the University Medal for Excellence in Music, the MUN Music Faculty Scholarship, and the Kiwanis Music Festival Senior Rose Bowl. In 1984, after completing two years of course work and studies with Ronald Turini, he graduated from the University of Western Ontario with a Master's Degree in Solo Literature and Performance. While at Western, Mr. Dawe held a graduate Teaching Assistantship in Piano and was awarded a Government of Ontario Graduate Fellowship for academic excellence, the only performance major to hold such an award.

Edmund Dawe is currently completing a Doctor of Musical Arts degree in Piano Performance at the University of British Columbia, where he is studying with Robert Silverman. He has performed extensively as a soloist and accompanist across Canada and in England and has appeared on both CBC radio and television. He has played in master-classes with such notable musicians as Marek Jablonski, and the renowned French virtuoso, Cecile Oussett. In September 1986 Mr. Dawe was appointed Visiting Assistant Professor of Piano and Theory at Memorial University's new School of Music. This year he will be giving recitals in St. John's, London, Ontario and Vancouver, British Columbia.

Mr. Dawe is also a founding member of The Atlantic Arts Trio with Carolyn Hart, soprano and Paul Bendzsa, clarinet. This ensemble recently obtained two commissions from the Canada Arts Council for new Canadian works and will be touring the United Kingdom in October. In March 1988, The Atlantic Arts Trio will also be giving performances and workshops at Carlton University and the Universities of Guelph and Ottawa.