

M.U.N. CONCERT BAND

KJELLRUN HESTEKIN, CONDUCTOR

British Eighth March (1943)

Zo Elliott
(1891-1964)

arr. Luckhardt

Overture in C (1792)

Charles Simon Catel
(1773-1830)

ed. R.F. Goldman & R. Smith

When Jesus Wept (1959)

William Schuman
(1910-)

Rodney Drover, cornet
April Warren, euphonium

Divertimento for Band, Op. 42 (1951)

Vincent Persichetti
(1915-1987)

Prologue
Song
Dance
Burlesque
Soliloquy
March

Sean McLennon, tuba
Michelle Dinn, trumpet

INTERMISSION

The Klaxon March (1930)

Henry Fillmore
(1881-1956)

ed. F. Fennell

Kaddish (1977)

W. Francis McBeth
(1933-)

Lincolnshire Posy (1940)

Percy Aldridge Grainger
(1882-1961)

Dublin Bay (Sailor's Song)
Harkstow Grange (The miser and his man - a local tragedy)
Rufford Park Poachers (Poaching Song) Michael Molloy, fluegel horn
The Brisk Young Sailor (returned to Wed His True Love)
Lord Melbourne (War Song)
The Lost Lady Found (Dance Song)

CONCERT BAND PERSONNEL

Flute

Sara Smith
Karen Withers (piccolo)
Donna Howse
Rebecca Hall
Kelly Walsh
Mary Brennan
Louise Gadd
Lori Shortall
Joan McCarthy

Trumpet

Rodney Drover (cornet)
Michelle Dinn
Michael Molloy (fluegel horn)
Scott Tucker
Dean Boland
James Roberts
Steve Hayward
Peter Green

Oboe

Ann Wiseman

Horn

Bruce Bonnell
Sean Hogan
Krista Holloway
David Natsheh

Clarinet

Maureen Chafe (E^b sop.)
Paula King
Douglas Mackey
Sean Carroll
Tammy Ring
Heather Barrett
Betty Thornhill
Heather Winsor
Lynn Hiscock
Steve Strong
Joseph Ross

Trombone

Darren White
Roger Whalen
Brad Hillier
Darren McDonald
Aubrey Grandy
Neil Power
Terry Wiseman (bass)

Saxophone

Deanne Kennedy (sop.)
Ian Warwick
Catherine Wells
Andrew Macneill
Janet Lawlor (tenor)
Glenda M. Truitt (bari)
Susan Forward (bari)

Euphonium

April Warren
Susan Barrett

Tuba

Sean McLennon

Percussion

Stephen Butler
Rob Lee
Todd Martin
Oliver Bendzsa

Bassoon

Katherine Dundas
Kerri Power