

School of Music Recital Hall
Thursday, 14 January 1988
8:00 p.m.

M.U.N. CHAMBER ORCHESTRA

MURRAY CHARTERS, director

Concerto polonois

Dolce - Allegro - Largo - Allegro

Georg Philipp Telemann
(1681-1767)

Concerto in A minor for Violoncello

Allegro - Largo cantabile - Allegro

Antonio Vivaldi
(1675-1741)

Benjamin Davenport, violoncello

Fantasia for four parts

William Byrd
(1543?-1623)

Gregorian Chant for String Orchestra, Op. 8

Paul Creston
(1906-1985)

Delia, a Cantata for High Voice and Strings

Thomas Arne
(1710-1778)

Sinfonietta in C

Allegro - Rondo grazioso

Johann Christian Bach
(1735-1782)

M.U.N. CHAMBER ORCHESTRA

Violin I

Denyse Lane, leader
Andrea Chafe
Bill Hogan
Janet Whittaker

Violin II

Eileen Kearns
Michael Langford
Catherine Stewart-Kroeker
Donna Wall*

Viola

Hermann Brunner
Jody Davenport*

Violoncello

Benjamin Davenport*
Cathy Dinn
Sandra Pope

Bass

Denise Lear

Harpsichord

Karen Neary

*Section Principal

DELIA, A Cantata

Largo From golden slumbers, Delia rise,
For see, the sun salutes the skies.
Come, with thy smiles the day adorn,
And taste the fragrant breath of morn.

Allegro con spirito O'er hill and dale, my fair we'll rove,
And wander through the secret grove.
There crop the brightest flow'r that grows,
The summer's pride, the lovely rose.

Poco largo The sun too soon withdraws his pow'r,
The rose will fade and bloom no more.
The beauties which my Delia grace,
And sprightly youth will leave thy face.

Vivace O let us then the time improve,
And pass the sliding hours in love.
For swift is time, and short the day,
And soon we lose the month of May.