

IAN SADLER, ORGAN

Prelude & Fugue in D (BWV 532) J.S. Bach
(1685-1750)

Three Chorale Preludes J.S. Bach
i) An wasserflussen Babylon (BWV 653b)
ii) Christ ist erstanden (BWV 627c)
iii) Nun freut euch (BWV 734)

Rhapsody #1 in D flat Herbert Howells
(1892-1982)

Trois Pièces (from '24 pièces en style libre') Louis Vierne
(1870-1937)
i) Cortège
ii) Lied
iii) Divertissement

Prélude (Op. 5) Maurice Duruflé
(1902-1986)

Esquisse #3 in B flat minor Marcel Dupré
(1886-1974)

INTERMISSION

Fantasia & Fugue on 'Ad nos, ad salutarem undam' Franz Liszt
(1811-1886)

IAN SADLER

Ian Sadler began his musical training as a choirboy at St. Paul's Cathedral, London, England. Following education at the King's School, Canterbury and an honours degree at Bristol University, where he was Organ Scholar, he returned to St. Paul's in 1978 as Organ Scholar/Assistant. Here he played regularly for services and gave several recitals each year. His final engagement in England, before emigrating was to play the organ on the sound track and in the film, 'Chariots of Fire'.

At age 22, he was appointed Director of Music at Grace Church on-the-Hill in Toronto, Canada -- a post he held for five years. His most ambitious project while there was a tour of the U.K. with the all-male choir in 1983; (Salisbury Cathedral, Westminster Abbey, and St. Paul's Cathedral). Since leaving Grace Church, Mr. Sadler has taken up a full-time career as an accompanist and recitalist. Recent venues have included Roy Thompson Hall, Buffalo Cathedral, Queen's University, concerts in Montreal, Ottawa, New York City and in the U.K. at Westminster Abbey, Worcester Cathedral, St. Paul's Cathedral, St. Mary's Cathedral and McEwan Hall, Edinburgh and the University of Cork in Ireland. Mr. Sadler performed two concerts in the Royal Canadian College of Organists "Complete Bach Series" in 1985 and was also the recitalist at the Royal School of Church Music's Summer Course in Toronto. He is a regular organ accompanist for the Mendelssohn Youth Choir, Concorde Singers, Toronto Boys Choir and the John Laing Singers, and was recently appointed Assistant Conductor of the Ontario Youth Choir. Two recordings featuring Mr. Sadler have been released since 1986.

COMING EVENTS

MARK DUBOIS, tenor	ATLANTIC ARTS TRIO
Masterclass	Faculty Recital
Thursday, 21 January	Saturday, 23 January
1:00 p.m.	8:00 p.m.

GERALD DANOVIATCH, saxophones
Visiting Artists Recital
Sunday, 31 January
8:00 p.m.