

THE ATLANTIC ARTS TRIO

CAROLYN HART - soprano
PAUL BENDZSA - clarinet
EDMUND DAWE - piano

"Parto, Parto" from La Clemenza di Tito

W.A. Mozart
(1756-1792)

Dance, Improvisation and Song

John Hawkins
(1944-)

Ariel (1971)

Ned Rorem
(1923-)

- I. *Words*
- II. *Poppies in July*
- III. *The Hanging Man*
- IV. *Poppies in October*
- V. *Lady Lazarus*

INTERMISSION

Newfoundland Folk Songs, Op. 32

Michael Parker
(1948-)

*Who is at my window weeping
A rambling young fellow*

Dissidence (1955)

Pierre Mercure
(1927-1966)

- I. *Les Lions Jaunes*
- II. *Psaume*
- III. *Le cri de Joie*

Light to Dark (1987) (Canadian Premiere)

John Hawkins
(1944-)

- I. *At the Ball Park*
- II. *The Spiders Web*
- III. *Incantation*

The Atlantic Arts Trio, formed in 1986, is the collaborative effort of three faculty members at the M.U.N. School of Music; Carolyn Hart (soprano), Paul Bendzsa (clarinet) and Edmund Dawe (piano). The trio not only performs a wide range of traditional repertoire but also takes a special interest in new Canadian music. Within the past two years, the ensemble has commissioned three new works with the support of the Canada Council.

The Atlantic Arts Trio has enjoyed successful tours in Ontario and Eastern Canada. Recently they returned from a ten-day tour of England giving performances at the Canada High Commission in London, Memorial's Harlow Campus, Cambridge and Colchester Institutes of Arts and Technology, and the City University in London. Another tour of Ontario is planned for March 1988.

"powerful and dramatic with a flair for
contemporary sound" London Free Press