

GERALD DANOVITCH, SOPRANO AND ALTO SAXOPHONES
EUGENE PLAWUTSKY, PIANO

Sonata in G major for soprano saxophone

Grave
Allegro
Adagio
Allegro Molto

Giovanni Platti
(1700-1763)
trans. E. Rousseau and M. Hall

Three Bach Favourites for soprano saxophone

Gavotte
Siciliano
Badinerie

J.S. Bach
(1685-1750)
trans. M. Perrault

Concerto in E flat for alto saxophone

Alexander Glazounov
(1865-1936)

INTERMISSION

Sonatine Sportive for alto saxophone

Allegro
Mi Temps
Course

Alexandre Tcherpnine
(1899-1977)

Le Petit Negre

Claude Debussy
(1862-1918)

The Ragtime Saga for soprano saxophone

The Entertainer - Maple Leaf Rag - Stoptime

Scott Joplin
(1868-1917)

Georgian Rhapsody for alto saxophone

Moderato
Allegro Fresco E Relaxo
Molto Vivo, Quasi Presto

Michel Perrault
(1925-)

GERALD DANOVITCH

Gerald Danovitch is one of Canada's leading saxophone, clarinet and flute performers whose career spans four decades. He is a professor at The Music Faculty of McGill University in Montreal where he has been teaching since 1964. At McGill, Gerald Danovitch has served as chairman of the Woodwind Area, created and directed The McGill Jazz Workshop Bands Program, each for more than twenty years. He is also the Founder/Director of the McGill Alumni Big Band, a true manifestation of the success of his Jazz Bands Program. These Bands have performed for Radio-Canada and CBC radio shows on numerous occasions, as well as having played many concerts in Montreal, the Provinces of Quebec and Ontario, and the State of Vermont. Gerald Danovitch is now the coordinator of saxophone studies at McGill, and teaches saxophone, clarinet and various chamber music ensembles.

Mr. Danovitch is a graduate of the Quebec Conservatory of Music (Conservatoire de Musique du Quebec) where he was awarded 'Premier Prix' in both saxophone and clarinet at age seventeen. His long and varied career includes performing as a principal chair woodwind player with such organizations as the Montreal Symphony Orchestra, The National Arts Centre Orchestra of Ottawa, The National Ballet Company of Canada, The Winnipeg Ballet, Les Grands Ballet Canadiens, The Feux Follets, the Charlottetown Festival Company, the National Film Board of Canada, CBC and Radio-Canada, CTV and Telemetropole.

The Gerald Danovitch Saxophone Quartet represents a very special achievement. Founded in 1968, this Chamber Ensemble which has had a continuous career of twenty years has legitimately established itself as one of the world's finest classical saxophone quartets. It has performed on many occasions at Montreal's Pollack Concert Hall, Place des Arts, Bishop's University Centennial Theatre, as well as at many other venues throughout Quebec, Ontario, Nova Scotia and the state of New York.

The Danovitch Quartet has also been heard on many CBC and Radio-Canada TV and radio programs. The Quartet has done an album entitled "Esquisses/Sketches" on the McGill University label. Recently The Gerald Danovitch Saxophone Quartet recorded a compact disc for CBC Enterprises, released in the fall of 1987.

The Danovitch Quartet was the winner of The du Maurier Council For Performing Arts "Search For Stars" competition in 1983. As a result of this achievement, the Quartet appeared on Canadian National TV as part of CBC's Canada Day Presentation, 1983. The Gerald Danovitch Saxophone Quartet has the honour of having been invited to perform at the 9th World Saxophone Congress to be held in Japan, in August, 1988.

EUGENE PLAWUTSKY

Since his debut at age 17 as conductor and pianist with the Montreal Symphony Orchestra, EUGENE PLAWUTSKY has pursued a career with many of Canada's major musical organizations; among them the Stratford Festival, the Canadian Opera Company and Les Grands Ballet Canadiens. An active chamber musician, he has recorded frequently for the CBC and was pianist on the acclaimed recording, VIRTUOSO PROFILE. Mr. Plawutsky has conducted extensively with l'Orchestra des Jeunes du Quebec, Jeunesses Musicales du Canada, CBC and McGill University. A frequent performer of contemporary music, he has premiered works by John Hawkins, Harry Somers, Jacques Hetu and Gilles Tremblay. Mr. Plawutsky is presently Associate Professor of Piano and Chamber Music at McGill University.