

JULIE MICHELETTI, FLUTE

Averill Baker, piano, harpsichord

Dale Root, cello

Murray Charters, cello

Sonata in E Minor, BWV 1034

*Adagio ma non tanto*  
*Allegro*  
*Andante*  
*Allegro*

Johann Sebastian Bach  
(1685-1750)

Sonata, La Flute de Pan, Op. 15

*Pan and the Shepherds*  
*Pan and the Birds*  
*Pan and the Nymphs*

Jules Mouquet  
(1867-1946)

Le Merle Noir (The Black Bird)

Olivier Messiaen  
(b. 1908)

INTERMISSION

Assobio a Jato (The Jet Whistle)

*Allegro non troppo*  
*Adagio*  
*Vivo*

Heitor Villa-Lobos  
(1887-1959)

Sonata, Op. 14 (1961)

*Allegro deciso*  
*Scherzo: Vivace*  
*Andante*  
*Allegro con moto*

Robert Muczynski  
(b. 1929)



**JULIE MICHELETTI**, Assistant Professor of Music at Memorial University, is one of the newest members of the faculty in the School of Music. Ms. Micheletti has come to St. John's from the midwest United States and most recently from Cleveland, Ohio. Ms. Micheletti holds a B.Mus. from Kent State University, a M.F.A. from The University of Iowa and will receive the D.M.A. in flute performance and pedagogy from Iowa this summer. She has also studied at the St. Louis Conservatory of Music under Jacob Berg. Her other major teachers include Maurice Sharp, Raymond DeMattia and Betty Bang Mather. In addition she has played in masterclasses for Walfrid Kujala, William Bennett, Donald Peck, and John Solum.

Prior to her appointment at Memorial University, Ms. Micheletti taught flute at Grinnell College (Iowa) and the University of Nebraska-Lincoln. She was extra flute with the St. Louis Symphony Orchestra from 1983-85 and played flute and piccolo with the St. Louis Philharmonic and the Cedar Rapids Symphony. Ms. Micheletti plays the baroque (one-keyed) flute in addition to the modern instruments of the flute family and was a member of Les Gouts-Reunis Baroque Ensemble, Iowa City, Iowa.