

M.U.N. CONCERT BAND

KJELLRUN K. HESTEKIN, CONDUCTOR

British Eighth March (1943)

Alonzo Elliott
(1891-1964)
ed. Luckhardt

Overture in C (1792)

Charles Simon Catel
(1773-1830)
ed. R.F. Goldman & R. Smith

From Chaos to the Birth of a Dancing Star (1983)

Allan Bell
(1953-)

The Klaxon (1930)

Henry Fillmore
(1881-1956)
ed. F. Fennell

INTERMISSION

March for the Sultan Abdul Medjid (c.1835)

Gaetano Donizetti
(1797-1848)
ed. Douglas Townsend

Sea Songs (1924)

Ralph Vaughan Williams
(1872-1958)

Third Suite (1964)

Robert E. Jager
(1939-)

March
Waltz
Rondo

Andante, K.315

W.A. Mozart
(1756-1791)
arr. K. Hestekin

SARA SMITH, Flute

Estampie (1966)

Vaclav Nelhybel
(1919-)

ANTIPHONAL BRASS CHOIR:

Rodney Drover, Michelle Dinn, Michael Molloy - Trumpet
Darren White, Roger Whalen, Brad Hillier - Trombones

CONCERT BAND PERSONNEL

<u>Flute</u>	Sara Smith Karen Withers (piccolo) Donna Howse (piccolo) Rebecca Hall Kelly Walsh Mary Brennan Louise Gadd Lori Shortall Joan McCarthy	<u>Trumpet</u>	Rodney Drover Michelle Dinn Michael Molloy Scott Tucker James Roberts Steve Hayward Peter Green
<u>Oboe</u>	Ann Wiseman	<u>Horn</u>	Sean Hogan Krista Holloway David Natsheh
<u>Clarinet</u>	Maureen Chafe Paula King Douglas Mackey Sean Carroll Tammy Ring Heather Barrett Betty Thornhill Heather Winsor Lynn Hiscock Joseph Ross	<u>Trombone</u>	Darren White Roger Whalen Brad Hillier Darren McDonald Aubrey Grandy Neil Power Terry Wiseman (bass)
<u>Bass Clarinet</u>	Nicola Holloway	<u>Euphonium</u>	Susan Barrett
<u>Alto Saxophone</u>	Deanne Kennedy Catherine Wells	<u>Tuba</u>	Sean McLennon
<u>Baritone Saxophone</u>	Glenda M. Truitt	<u>Percussion</u>	Stephen Butler Rob Lee Todd Martin Richard Spurrell Christine Pippy
<u>Basoon</u>	Katherine Dundas Grant Etchegary		