

OPERA STUDIO

Music Director - Carolyn Hart
Stage Director and Designer - Martin Johnson

THE IMPRESARIO K.486 (1786) (English Version by Geoffrey Dunn)

W.A. Mozart
(1756-1791)

MADAME HEARTMELT

Peggy Head
(Saturday's performance)

Arlene Simmonds
(Sunday's performance)

MADEMOISELLE WARBLEWELL

Dianne Furey
(Saturday's performance)

Wendy Woodland
(Sunday's performance)

MR. CASH, THE IMPRESARIO

Martin Bradbury

Guest Director - Dr. Paul Rice
Pianist - Marlene Stanley

SUOR ANGELICA (1918) Guest Conductor and Arranger -- Kjellrun Hestekin

Giacomo Puccini
(1858-1924)

SISTER ANGELICA

Carolyn Reid

THE PRINCESS
(Sister Angelica's aunt)

Jennifer Deering
(Saturday's performance)

Susan Cummings
(Sunday's performance)

THE ABBESS

Dianne Furey

THE MONITOR

Lori King

MISTRESS OF NOVICES

Gwen Dawson

SISTER GENEVIEVE

Gwen Carroll

SISTER OSMINA

Wendy Woodland

SISTER DOLCINA

Kelley Fewer

THE NURSING SISTER

Susanne O'Keefe
(Saturday's performance)

Glennys Cooper
(Sunday's performance)

THE TOURING SISTERS

Kim Wiseman
Susan Daley

NOVICE SISTERS

Lori Reid
Arlene Simmonds

LAY SISTERS

Debbie Howlett
Kelly Rose

SUOR ANGELICA ORCHESTRA

Pamela Knight, Piano

Karen Withers, flute & piccolo

Mary Brennan, flute

Lori Shortall, flute & alto flute

Ann Wiseman, oboe

Michael Molloy, trumpet & percussion

Terry Wiseman, Bass trombone & percussion

Paula King, clarinet

Sean Carroll, clarinet

Betty Thornhill, clarinet

Katherine Dundas, bassoon

Daniel Keels, trombone

The Opera Studio would like to express its appreciation to:

Set Construction:

Professor Richard Buehler and English 3351 - The Physical Stage

Seamstresses:

Joan Howlett, Mary King, Joanna Lebars, Shirley Woodman

Transportation:

Pat O'Keefe

Consultation:

Sister Lois Greene

Technician:

Chris Hammond

*The Roland Digital Piano is courtesy of David Brown of **ALL THAT MUSIC.***

***Impresario** costumes courtesy of the Arts & Culture Centre costume bank.*