

JANE COOP

Piano

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| Prelude and fugue in E minor (Book II no. 10, BWV 879) | J.S. Bach
(1685-1750) |
| Sonata in A minor, K. 310
<i>Allegro maestoso</i>
<i>Andante cantabile con espressione</i>
<i>Presto</i> | W.A. Mozart
(1756-1791) |
| Sonata No. 2 (1986)
<i>Con forza, drammatico, allegro ma non troppo</i>
<i>Threnody</i>
<i>Allegro vigoroso</i> | Jean Coulthard
(1908-) |

INTERMISSION

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| Sept Pièces brèves | Arthur Honegger
(1892-1955) |
| Gaspard de la Nuit
<i>Ondine</i>
<i>Le Gibet</i>
<i>Scarbo</i> | Maurice Ravel
(1875-1937) |
| Toccata | Serge Prokofiev
(1891-1953) |

Jane Coop is represented by Joyce Maguire Arts Management, Vancouver.

JANE COOP

Canada's brilliant pianist Jane Coop launched her career after studying with Anton Kuerti and Leon Fleisher by winning the Washington International Piano Competition and the CBC National Young Performers' Competition. She also won major awards at the New York Artists' Guild, Maryland and Munich International Competitions.

In recent years Jane Coop has travelled extensively and received enthusiastic reviews for concerts throughout the USSR, England, France, Holland, Poland and Yugoslavia. She is known for her aggressive programming of Haydn, Mozart, Beethoven and Schubert as well as the fine music being produced by current Canadian composers. Several recordings of her pianistic artistry are available.