

# J. DIANNE PRITCHETT

Mezzo-soprano

# KENNETH SMITH

Piano

## I

Invocazione di Orfeo

J. Peri  
(1560-1625)

Selve, voi che le speranze

S. Rosa  
(1615-1673)

Danza fanciulla gentile

F. Durante  
(1684-1755)

## II

Wesendonk Lieder

Der Engel  
Stehe Still  
Im Treibhaus  
Schmerzen  
Träume

R. Wagner  
(1813-1883)

## INTERMISSION

## III

Canciones Populares Espanolas

El Paño Moruno  
Asturiana  
Cancion  
Nana  
Jota

M. de Falla  
(1876-1946)

#### IV

**Le Colibri**

E. Chausson  
(1855-1899)

**Le temps des lilas**

#### V

**What a Movie!** (*from "Trouble in Tahiti"*)

L. Bernstein  
(1918- )

*This recital is lovingly dedicated to J. Ira Pritchett*

### **J. Dianne Pritchett**

J. Dianne Pritchett is a mezzo-soprano from Gambo, Newfoundland now residing in Chicago. She is the recent winner of the Annual Bel Canto Grand Prize and the Society of American Musicians competition in the Midwest. Consequently, Dianne will be featured in upcoming productions with Chicago's **Mostly Music** series, the Chicago Opera Theatre and in a Dame Myra Hess Memorial Recital at the Chicago Public Library.

Since April 1988, Dianne has been a full-time member of the Lyric Opera Chorus, and a regular soloist at numerous Lyric Opera Gala Evenings.

Dianne holds the degrees of Bachelor of Music and Bachelor of Music Education from Memorial University, and a Master of Music in Voice and Opera and a Certificate in Vocal Performance from Northwestern University, Illinois. Her voice teachers and coaches have included Karen Keirstead Mills, Carolyn Hart and Dr. Andreas Barban. She will be returning to St. John's in the Spring to sing the alto solo in Mozart's **Requiem** with the Newfoundland Symphony Orchestra.

### **Kenneth Smith**

Kenneth Smith is a Chicago pianist. As soloist he has performed extensively throughout the United States including recitals on both the East and West coasts. He received his Bachelor and Master of Music degrees from Indiana University. He has won numerous awards for his playing including being selected as a finalist in the Society of American Musicians competition in Chicago and the Concert Artist's Guild in New York. He has studied with Sidney Foster, Mary Sauer, Nadia Reisenberg, John Browning, and Alexis Weissenberg.

As coach and accompanist he has performed many recitals in the Chicago area and the Midwest. Recently he has returned from his second year in Busseto, Italy, where he was one of three coaches at the Bel Canto Opera Seminar collaborating with Carlo Bergonzi and Renata Tebaldi.

Last summer he was featured in the Dame Myra Hess Recital Series at the Chicago Public Library. He also spent a week at the International Art Song Festival in Milwaukee where he worked with Elly Ameling, Dalton Baldwin, and Gerard Souzay.