

JILL DAWE, Piano
and
THOMAS WIEBE, Cello

Adagio (*Toccatà in C for Organ, B.W.V. 564*)

Johann Sebastian Bach
(1685-1750)

Sonata in A minor (D. 821) for Arpeggione

Allegro moderato

Adagio

Allegretto

Franz Schubert
(1797-1828)

Prayer and Dance (1975)

Srul Irving Glick
(1934-)

Intermission

Dos sonatas de El Escorial, Op. 2 (1928)

Rodolpho Halffter
(1900-)

Sonate pour violoncelle et piano (1915)

Prologue: Lent

Serenade: Moderement anime

Finale: Anime

Claude Debussy
(1862-1918)

Siete canciones populares espanolas (1914)

El pano moruno

Asturiana

Jota

Nana

Cancion

Polo

Manuel de Falla
(1876-1946)

Jill Dawe received the degree of Master of Music in April 1988 from the Eastman School of Music in Rochester, New York, and is now in her first year of study for a Doctor of Musical Arts in Performance and Literature from the same school. Jill studies piano there with Rebecca Penneys and is the recipient of a graduate award in chamber music and accompaniment.

A native of St. John's, Jill's first musical inspiration came from hearing her uncle play "*Love is Blue*" by ear on her grandmother's piano. At age 8 1/2 she began studying the piano with Mabel Kirby. She continued her studies with Jane Steele until entering university, and won awards in many local, provincial and Nova Scotian festivals as well as scholarships to attend the Banff School of Fine Arts.

In 1986 Jill received a Bachelor of Music degree and the University Medal for Academic Excellence in Music from Memorial University. While attending Memorial Jill was a student of Maureen Volk, held the Dame Vera Lynn Scholarship, and went to England on the External Semester Programme.

Thomas Wiebe is currently a scholarship student at the Eastman School of Music in Rochester, New York. He plans to graduate with his Bachelor's degree this spring. At Eastman, Thomas studies cello with Steven Doane.

Thomas was born in Winnipeg and studied there with Julie Banton of the Winnipeg Symphony Orchestra until 1985. He has pursued summer studies with William Pleeth at the Britten-Pears School in England, with Yo-Yo Ma, Pleeth and Gary Hoffman at the Piatigorsky Seminar in Los Angeles and with Aldo Parisot at the Banff School of Fine Arts.

He is the recipient of numerous awards including third prize winner at the National Young Artists Competition in Houston, Texas in 1987. In 1985 Thomas won the National Final of the Canadian Music Competition in the category of strings, 18 years and under. As the winner of the Canadian Federation of Music Teachers Young Artists Series in 1984, Thomas presented a 15-concert solo recital tour throughout Western Canada. Thomas performs on a cello by the English maker John Betts, made around 1800, loaned to him by the Manitoba Arts Council.