

PAUL BENDZSA
Clarinet

KENNETH KNOWLES
Bass Trombone

with

Pamela Knight, piano
and
George Morgan, percussion

Lines (1973)
for solo clarinet

Harry Freedman
(1922-)

Sonata in f minor
Andante cantabile
Allegro
Andante
Vivace

Georg Philipp Telemann
(1681-1767)

Quatuor pour la fin du temps (1941)
Abîme des Oiseaux

Olivier Messiaen
(1908-)

Dialogues for Trombone and Percussion
Allegro
Largo
Allegro ma non troppo
Adagio
Allegro

Thomas Schudel
(1937-)

INTERMISSION

Collage of Dances

Overture in a French Style

Cake Walk

Ground with Divisions

Rhumba

Sarabande

Tarantella

Michael C. Snelgrove
(1962-)

Time Pieces (1984)

Allegro risoluto

Andante espressivo

Allegro moderato

Introduction: Andante molto, Allegro energico

Robert Muczyski
(1929-)