

School of Music Recital Hall  
Friday, 13 October 1989  
8:00 p.m.

## JOHN TUTTLE

Organ

### I

**Sinfonia from Cantata No. 29**

Johann Sebastian Bach  
(1685-1750)

**Sonata IV in e minor BWV 528**

Johann Sebastian Bach

*Adagio - Vivace*

*Andante*

*Un poco Allegro*

**Prelude and Fugue in e BWV 548 (The Wedge)**

Johann Sebastian Bach

**Introduction, Passacaglia and Fugue**

Healey Willan  
(1880-1968)

### II

**Moto ostinato (Sunday Music)**

Petr Eben  
(1929- )

**Adagio in E**

Franck Bridge  
(1879-1941)

**Suite pour orgue, Op. 5**

Maurice Duruflé  
(1902-1986)

*Prelude*

*Sicilienne*

*Toccata*

**JOHN TUTTLE** graduated in 1969 from the Curtis Institute of Music where he studied organ with Alexander McCurdy. After completing his Bachelor of Music degree, he served for two years in the U.S. Army as Organist and Choirmaster of the Post Chapel at the United States Military Academy, West Point, New York.

From 1971 until 1975 he was Organist and Choirmaster of the First Presbyterian Church in Philadelphia, where he developed a professional choir, and continued the musical traditions of his mentor, Dr. McCurdy.

In 1975 he was appointed Organist and Choirmaster of St. Paul's Anglican Church in Toronto. Shortly after assuming this post he founded The St. Paul's Singers, which sing at evensong, and which received national acclaim winning first prize in the CBC Competition for Amateur Choirs in the mixed choir category as well as a prize for the best performance of a Canadian work. In addition to his duties at St. Paul's Church, he was appointed Organist to The University of Toronto in 1979, and he teaches organ for the Faculty of Music. He conducted the Faculty's Concert Choir for three seasons, after which he was appointed Conductor of The Hart House Chorus. In 1981 he founded The Exultate Chamber Singers, a twenty-voice ensemble which has gained a reputation for superb choral singing, and which was honored in 1988 by receiving the Healey Willan award by the Canada Council, given each year to the choral ensemble which shows the greatest potential and growth. In 1985 he was appointed Music Director of The Canadian Children's Opera Chorus. In July, 1989 he accepted the invitation to become Organist and Choirmaster of St. Thomas' Anglican Church in Toronto, where he will continue to develop a choir well-known for liturgical music of the reformed catholic tradition.

He holds the Fellowship Diploma of The American Guild of Organists. He has served on the Executive of the Toronto Branch of The Royal School of Church Music. In July, 1987 he was made an Honorary Fellow of the Royal College of Organists in Cambridge, England, at the fourth International Congress of Organists. He was made a Fellow (Honoris Causa) of the Royal Canadian College of Organists upon completion of his term as President in August 1988.

In addition to his many duties in Toronto he managers to play concerts and teach master classes in organ repertoire and choral conducting/singing techniques throughout Canada and the United States.