

CAROLYN HART
Soprano

MAUREEN VOLK
Piano

Quatre Chanson de jeunesse (1882-84)

Claude Debussy
(1862-1918)

Pantomime

Clair de Lune

Pierrot

Apparition

Departures

Chester Duncan
(1913-)

Recitative - City Life (1980)

Air - Stars, Songs, Faces (1985)

Epilogue - "O Where Are You Going?" (1980)

Cuatro Madrigales Amatorios (1948)

Joaquin Rodrigo
(1902-)

Inspirados en musica espanola del siglo XVI

1. *Con qué la lavaré?*

2. *Vos me mátasteis*

3. *De dónde venis, amore?*

4. *De los álamos vengo, madre*

INTERMISSION

Canti Della Lontananza (1967)

Gian Carlo Menotti
(1911-)

1. *Gli Amanti Impossibili*

2. *Mattinata di Neve*

3. *Il Settimo Bicchiere di Vino*

4. *Lo Spettro*

5. *Dorme Pegaso*

6. *La Lettera*

7. *Rassegnazione*

La Bonne Cuisine

Leonard Bernstein
(1918-)

Four Recipes

1. *Plum Pudding*

2. *Ox-tails*

3. *Tavouk Gueunksis*

4. *Rabbit at Top Speed*

CAROLYN HART was born in Sault Ste. Marie, Ontario, where she began studies in piano, viola and voice. She was a student of Irene Jessner at the University of Toronto where she received a Bachelor of Music in Voice Performance and a Masters of Music in Performance and Music Literature. She has her Associate in Piano Performance from the Royal Conservatory of Toronto.

Miss Hart has attended summer sessions at the Banff School of Fine Arts, Courtenay Music Centre and the Britten-Pears School for Advanced Musical Studies in Aldeburgh, England. She also attended the Academie de Musique in Lausanne, Switzerland where she was one of three singers chosen to work with Hughes Cuenod.

Miss Hart has been a finalist in the CBC National Competition and the Eckhard-Gramatte Competition. This past summer she was chosen from singers around the world to compete in the Belvedere International Singing Competition in Vienna, Austria. Miss Hart is a founding member of the Atlantic Arts Trio who have successfully toured throughout Canada and Great Britain.

MAUREEN VOLK, an Associate Professor of Music at Memorial University, received her Bachelor of Music degree from the University of Regina and the Master of Music degree from The Juilliard School where she studied with Sasha Gorodnitzki. She is currently a doctoral candidate at Indiana University.

A recipient of numerous scholarships and awards, including three Canada Council Arts Grants, Ms. Volk has performed in Canada and the United States as a recitalist, orchestral soloist, chamber musician and accompanist. She is a member of the Atlantic Arts Trio, which gave the world premiere performance in Quebec City last spring of two new works by Canadian composers John Beckwith and Kristi Allik.