

VALERIE TRYON
Piano

Four Sonatas

Domenico Scarlatti
(1685-1757)

Gaspard de la Nuit

Maurice Ravel
(1875-1937)

Ondine
Le Gibet
Scarbo

Lyric Pieces

Edvard Grieg
(1843-1907)

Nocturne Op. 54 No. 4
Wedding Day at Troidhaugen Op. 65 No. 6
At the Cradle Op. 68 No. 5
To the Spring Op. 43 No. 6
Dance of The Gnomes

INTERMISSION

Three Etudes D'Execution Transcendentaloair

Franz Liszt
(1811-1886)

Harmonies du Soir
Feux Follet
Etude in F minor

Suite Pour Le Piano

Claude Debussy
(1862-1918)

Prélude
Sarabande
Toccata

VALERIE TRYON'S career as a concert pianist began when she was still a child. Before she was twelve she had broadcast for the B.B.C., and was appearing regularly before the public on the concert platform. As a scholarship student at the Royal Academy of Music, London, she received the highest award that is conferred on a performer and a scholarship which took her to Paris for study with Jacques Février.

Her place among Britain's acknowledged artists was assured when a Cheltenham Festival Recital brought her the enthusiastic acclaim of the country's foremost critics. Since then she has played in all the major concert halls and appeared with all the leading orchestras and conductors in Britain. She has considerable experience in the international field, giving recitals in Europe and Africa, as well as in Canada and the United States.

Although primarily a solo performer, she is also well known as a chamber music player. She has also adjudicated and performed at many music festivals and competitions in Europe and in North America.

Her repertoire ranges from Bach to contemporary composers; it includes fifty concertos. She is recognized for her sensitive interpretation of the works of the Romantics - Chopin, Liszt and Rachmaninov in particular. The Hungarian Ministry of Culture and Education has awarded her a Ferenc Liszt Medal of Honour for her "outstanding achievements in the world-wide interpretation on the highest artistic level of Liszt's works and musical heritage".

She still broadcasts frequently for the B.B.C., and has played many times for Canadian and American stations.

She has made discs for the Virtuoso Series of Pye, and has recorded solo for B.B.C. Enterprises, Omnibus Records and Tapes, Pye, Argo, Lyrita, Educo and the C.B.C.

She is a Fellow of the Royal Academy of Music, holds the Harriet Cohen Award in recognition of her service to music, and is presently Associate Professor of Music at McMaster University in Hamilton, Ontario.