

REPERCUSSION

**ROBERT LÉPINE
PIERRE DUBÉ
ALDO MAZZA
CHANTAL SIMARD**

Duodomba and Zaouli	African Traditional
Ouverture Ménestrel	R. Lépine
Fugue and Badinerie (from <i>Suite in B minor</i>)	J.S. Bach (1685-1750) arr. R. Lépine
Preto (from <i>The Four Seasons</i>)	A.L. Vivaldi (1678-1741) arr. P. Dubé
The Turkish March	W.A. Mozart (1756-1791) arr. R. Lépine
Brazileira (from <i>Scaramouche</i>)	D. Milhaud (1892-1974) arr. C. Simard
Tin Pan Tango	R. Hunt
Seven-Up	Y. LaPierre

INTERMISSION

Hong Kong	H. Lipsky arr. P. Dubé
-----------	---------------------------

Batida	M. Dupire
Sundance	A. Mazza
Isabeau and Brandy	Traditional
L'Africaine (from <i>Concerto for Guitar</i>)	C. Bolling (1930-)
Incantation	Repercussion

Technician: Pyer Desrocher

REPERCUSSION gratefully acknowledges the generous support of the Canada Council, the Touring Office of the Canada Council, the Department of External Affairs, the Department of Intergovernmental and Cultural Affairs of the Province of Quebec, and the Montreal Art Council.

REPERCUSSION is managed by
General Arts Management Inc.
 651 Queen Street East
 Toronto, ON M4M 1G4
 (416) 461-0301