

ATLANTIC ARTS TRIO

CAROLYN HART, soprano
PAUL BENDZSA, clarinet
MAUREEN VOLK, piano

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| When Daisies Pied
(text by Wm. Shakespeare) | T. Arne
(1710-1778)
arr. H. Lazarus
(1815-1895) |
| Der Hirt auf dem Felsen, op. 129 | F. Schubert
(1797-1828) |
| * Synthetic Trios (1987) | J. Beckwith
(1927-) |

INTERMISSION

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| Two Vocalises (1954) | H. Freedman
(1922-) |
| Vocalise, op. 55 (1981) | M.C. Baker
(1941-) |
| * +Trio for Clarinet, Piano and Voice (1989)
<i>Energetic, in jazz-like manner</i>
<i>Rubato</i>
<i>Energetic, percussive</i> | K. Allik |
| Three Folk Songs, op. 19
<i>Johnny has gone for a soldier (American)</i>
<i>Hush-a-ba, Birdie, croon, croon (Scottish)</i>
<i>John Peel (British)</i> | J. McCabe
(1939-) |

*Premiere performance given by the Atlantic Arts Trio, 30 May 1989.

+Commissioned by the Atlantic Arts Trio with the assistance of the Canada Council.

TRANSLATION

Der Hirt auf dem Felsen The Shepherd on the Rock

F. Schubert

When I stand on the highest rock, and look down into the deep valley, and sing -- far away in the deep, dark valley, the echo rises up from the ravine.

The further my voice reaches, the clearer it echoes back to me from below. My beloved lives so far away, and I long so passionately for her, there beyond.

I am torn by deep sorrow, joy for me has passed. Hope for me on earth has faded, I am so lonely here.

In the wood my song echoed so full of longing, so full of longing in the night. It lifts all hearts to heaven with its strange power. The spring will come, the spring my delight. I'll make ready now to be gone!

Text by Wilhelm Muller