

STUDENT RECITAL

Deposuit Potentes (**Magnificat**)

J. S. Bach
(1685-1750)

Recit: And God Created Man (**Creation**)

Aria: In Native Worth

J. Haydn
(1732-1809)

Five Songs from **Dichterliebe**

R. Schumann
(1810-1856)

Im Wunder schönen Monat Mai
Aus Meiner Tränen Spriezen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen sch'
Ich will meine sule tauchen,

Three Songs from **La Bonne Chansons**

G. Fauré
(1845-1924)

Pisque l'aube gradit
La lune Blanche luit dans les bois
N'est-ce pas

Two Songs from **Who Are These Children**

B. Britten
(1913-1976)

Slaughter
Riddle

Oliver Cromwell

English Folksong
arr. Britten

MARTIN BRADBURY, Tenor
Paul Dingle, Piano

INTERMISSION

Recit: He was cut off... (Messiah) G.F. Handel
Air: But Thou Didst Not Leave his Soul in Hell (1685-1759)

Du Bist Die Ruh F. Schubert
Auf dem Wasser Zu Singen (1797-1828)
Litanei
Die Forelle

Ici Bas G. Fauré
Sylvie (1845-1924)
Claire de Lune
Mandoline

Silent Noon R. Vaughn Williams
(1872-1958)

Arioso (A Street Scene) K. Weill
(1900-1950)

Petty Harbour Bait Skiff Newfoundland Folksong
arr. Geoffrey Martin

Harbour Le Cou Newfoundland Folksong
arr. Geoffrey Martin

PETER HALLEY, Tenor
Ross Martin, Piano
Geoffrey Martin, Piano