

PAMELA KNIGHT, Piano

7:00 p.m.

Sonata in E Major, K. 380

D. Scarlatti
(1685-1757)

Variations in F Minor
Hob. XVII: 6

J. Haydn
(1732-1809)

Estampes

Pagodes
Jardins sous la pluie

C. Debussy
(1862-1918)

Three Sonnets (1946)

Lullaby to a Dead Child
Primeval

H. Somers
(1925-)

Presented in fulfillment of the requirements for Music 4500.

* * * * *

SEAN JACKMAN, Organ

7:45 p.m.

Prelude and Fugue in G Major, BWV 541

J.S. Bach
(1685-1750)

Triosonata IV in E Minor, BWV 528

Adagio - Vivace
Andante
Un poc' Allegro

J.S. Bach

Fantasy and Fugue in D Minor, op. 135b

M. Reger
(1873-1916)

Presented in partial fulfillment of the requirements for Music 450B.

* * * * *

GEOFFREY MARTIN, Organ

8:30 p.m.

Sonate I für Orgel

Massig Schnell - Lebhaft
Sehr langsam - Phantasie, frei

P. Hindemith
(1895-1963)

Sonata III in D Minor, BWV 527

Andante
Adagio e dolce
Vivace

J.S. Bach

Finale (Symphonie N° 1, op. 14)

L. Vierne
(1870-1937)

Presented in partial fulfillment of the requirements for Music 450B.