

KELLY ROSE, Soprano
Ellen Wells, Piano

7:00 p.m.

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|--|----------------------------|
| Cara Sposa (Rinaldo) | G.F. Handel
(1685-1759) |
| Et Exultavit (Magnificat) | J.S. Bach
(1685-1750) |
| Auch Kleine Dinge | H. Wolf
(1860-1903) |
| Fussreise | |
| Lebe Wohl | |
| Dido's Lament (Dido and Aeneas) | H. Purcell
(1659-1695) |
| Dissidence | P. Mercure
(1927-1966) |
| <i>Les Lions Jaunes</i> | |
| <i>Psaume</i> | |
| <i>Le Cri de Joie</i> | |

Presented in partial fulfillment of the requirements for Music 450B.

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PEGGY HEAD, Soprano
Sally Rowsell, Piano

7:45 p.m.

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|------------------------------------|---------------------------|
| D'una sposa meschinella | J. Haydn
(1732-1809) |
| Einerlei, op. 69, no. 3 | R. Strauss
(1864-1949) |
| Der Stern, op. 69, no. 1 | |
| Freundliches Vision, op. 48, no. 1 | |
| Schlechtes Wetter, op. 69, no. 5 | |

Cuatro Madrigales Amatorois (1948)
Inspirados en musica espanola del siglo XVI

J. Rodrigo
(1901-)

*¿Con qué la lavaré
Vos me matásteis
¿De dónde venis, amore?
De los álamos vengo, madre*

A Twister of Twists and a Tangler of Tongues (1990)

Michael C. Snelgrove
(1962-)

*Toads
The Bear and Boar
Nott and Shott*

Presented in partial fulfillment of the requirements for Music 4500.

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JENNIFER DEERING, Soprano
Paul Dingle, Piano

8:30 p.m.

Quia respexit (**Magnificat**)

J.S. Bach
(1685-1750)

Al desio di chi t'adora, K.577

W.A. Mozart
(1756-1791)

Evocations (1966)

H. Somers
(1925-)

Dein Angesicht
Die Stille
Widmung

R. Schumann
(1810-1856)

O Mio Babbino Caro (**Gianni Schicchi**)

G. Puccini
(1858-1924)

Presented in partial fulfillment of the requirements for Music 355B.