

KAREN WITHERS, Flute
Ellen Wells, Piano

7:00 p.m.

Concerto No. 1 in G Major, K. 313
Adagio non troppo
Rondo. Tempo di Menuetto

W.A. Mozart
(1756-1791)

Élégie, op. 47 (1881)

T. Boehm
(1794-1881)

Sonatina (1948)
Allegretto grazioso
Andantino sognando
Allegro giocoso; quasi fandango

E. Burton
(1913-)

Presented in fulfillment of the requirements for Music 4500.

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REBECCA HALL, Flute
Paul Dingle, Piano

7:45 p.m.

Sonata in G Minor, BWV 1020
Allegro
Adagio
Allegro

attributed to J.S. Bach
(1685-1750)

Morceau de Concours

G. Fauré
(1845-1924)

Introduction and Variations on Trock'ne Blumen,
op. 160

F. Schubert
(1797-1828)

Presented in partial fulfillment of the requirements for Music 355B.

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SCOTT TUCKER, Trumpet

Mark Payne, Piano

8:30 p.m.

Concerto in D Major

Allegro

Largo

Allegro

J.F. Fasch
(1688-1758)

Trumpet Concerto

Andante

Rondo

J.N. Hummel
(1778-1837)

Concerto for Trumpet

Allegro; Cadenza

H. Tomasi
(1901-1971)

The Debutante or "Caprice Brilliante"

H.L. Clarke
(1867-1945)

Presented in partial fulfillment of the requirements for Music 355B.

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BRUCE BONNELL, Horn

Paul Dingle, Piano

9:15 p.m.

Concerto for Horn, op. 91 (1st Movt. Allegro)

R. Gliere
(1875-1956)

Le Jeune Pâtre Brenton, op. 13, no. 4

"**Fleurs des Landes**"

H. Berlioz
(1803-1869)

Peggy Head, Soprano

Concerto for Horn and Orchestra

G. Donizetti
(1797-1848)

Les Adieux (**Romance**)

F. Strauss
(1822-1905)

Presented in fulfillment of the requirements for Music 4500.