

PAULA ANDERSON, Piano

7:00 p.m.

Sonata in C Minor

Moderato

Andante con moto

Allegro

F.J. Haydn

(1732-1809)

Nocturne, Op. 9, No. 1

F. Chopin

(1810-1849)

Prelude, No. 2

Andante con moto e poco rubato

G. Gershwin

(1898-1937)

La Colombe, (1928)

O. Messiaen

(1908-)

Presented in partial fulfillment of the requirements for Music 450B.

* * * * *

HEATHER BARRETT, Piano

7:45 p.m.

Sonata in D Major, KV 311

Allegro con spirito

Andante con espressione

Rondo: Allegro

W.A. Mozart

(1756-1791)

La soirée dans Grenade

C. Debussy

(1862-1918)

Three Novelettes

Modéré sans lenteur

Très rapide et rythmé

Andantino tranquillo

F. Poulenc

(1899-1963)

Presented in partial fulfillment of the requirements for Music 450B.

* * * * *

GLENN COLTON, Piano

8:30 p.m.

- Sonata No. II, 1986
Con Forza Dramatico; Allegro ma non Troppo J. Coultard
(1908-)
- Sonata in E Minor, Hoboken, XVI:34 F.J. Haydn
Presto
Adagio
Vivace molto
- Sonetto 104 del Petrarca F. Liszt
(1811-1886)
- Suite Pour Le Piano C. Debussy
Prélude
Sarabande
Toccata

Presented in partial fulfillment of the requirements for Music 450B.

* * * * *

CATHERINE DINN, Cello

9:15 p.m.

Mary Dinn, Piano

- Suite No. 2 for Violoncello, Prelude J.S. Bach
(1685-1750)
- Sonata No. 6 for Violoncello A. Vivaldi
Largo (1678-1741)
Allegro
Largo
Allegro
- Jewish Song from Jewish Life, No. 3 E. Bloch
(1880-1959)
- Concertino, Op. 51, Mvt. 1 B. Romberg
Allegro maestoso (1767-1841)

Presented in partial fulfillment of the requirements for Music 450B.