

**SUSANNE O'KEEFE, Soprano**  
Paul Dingle, Piano

7:00 p.m.

Oh! Had I Jubal's Lyre (Joshua)

G.F. Handel  
(1685-1759)

Frühlingsmorgen  
Ich Ging Mit Lust Durch einen Grünen Wald  
Liebst du um Schönheit  
Wer Hat dies Liedlein Erdacht

G. Mahler  
(1860-1911)

Le Colibri, Op. 2, No. 7  
Sérénade Italienne, Op. 2, No. 5  
Le Charme, Op. 2, No. 2  
La Cigale, Op. 13, No. 4

E. Chausson  
(1855-1899)

Lo! Here the Gentle Lark

Sir H. Bishop  
(1786-1855)

Presented in partial fulfillment of the requirements for Music 450B.

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**ARLENE SIMMONDS, Soprano**  
Paul Dingle, Piano

7:45 p.m.

Care Selve (Atalanta)

G.F. Handel

Mia Speranza Adorata! K. 416

W.A. Mozart

Ich Schwebte, Op. 48, No. 2  
Nacht, Op. 10, No. 3  
Schlagende Herzen, Op. 29, No. 2

R. Strauss  
(1864-1949)

Fiancailles Pour Rire  
*La Dame d'André*  
*Dans l'Herbe*  
*Il Vole*  
*Mon Cadavre est doux Comme un Gant*  
*Violon*  
*Fleurs*

F. Poulenc  
(1899-1963)

Ever Since I was a Baby (Die Fledermaus)

J. Strauss  
(1804-1849)

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# LORI KING, Soprano

Ellen Wells, Piano

8:30 p.m.

Awake Sweet Love

J. Dowland  
(1563-1626)

Phantasie  
Selbstgefühl  
Erinnerung  
Lob des Hohen Verstands

G. Mahler

Chants Populaires

*Chanson Espagnole*  
*Chanson Française*  
*Chanson Italienne*  
*Chanson Hébraïque*

M. Ravel  
(1875-1937)

A Song for the Lord Mayor's Table

*The Lord Mayor's Table*  
*Rhyme*

W. Walton  
(1902- )

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# GWEN CARROLL, Soprano

Ellen Wells, Piano

9:15 p.m.

If Music be the Food of Love

H. Purcell  
(1659-1695)

Man is for the Woman Made

real. B. Britten

Die Mainacht  
Ständchen  
Dein Blaues Auge  
Vergebliches Ständchen

J. Brahms  
(1833-1897)

Cinq Melodies Populaires Grecques

*Le Réveil de la Mariée*  
*Là-bas, vers l'église*  
*Quel Galant m'est comparable*  
*Chanson des Cueilleuses de Lentisques*  
*Tout gai!*

M. Ravel

Youkali (**Tango Habinera**)  
Foolish Heart (**One Touch of Venus**)

K. Weill  
(1900-1950)

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