

Recital Hall
M.O. Morgan Music Building
Saturday, 15 September 1990
8:00 p.m.

MALCOLM TROUP

Piano

Sonata, Op. 111

L.V. Beethoven
(1770-1827)

Etudes Symphoniques, Op. 13
(1852 version)

R. Schumann
(1810-1856)

INTERMISSION

Five Etudes (1983)

opposed sonorities #1
repeated notes and octaves
glides
opposed sonorities #2
harp

J. Beckwith
(1927-)

Five Etudes

pour le "cinq droits" d'apres M. Czerny
pour les tierces
pour les degrés chromatiques
pour les arpèges
pour les octaves

C. Debussy
(1862-1918)

Two Etudes d'execution transcendent

harmonies du soir
chasse-neige

F. Liszt
(1811-1886)

PROGRAMME NOTES

Malcolm Troup was born in Toronto, Canada, of a musical family. At the age of nine he began to compose, winning several prizes as well as gaining a scholarship to the Royal Conservatory in Toronto. His debut as pianist with orchestra at the age of seventeen marked the beginning of a series of successful engagements which finally brought him to the attention of the great German master Walter Gieseeking, under whom he completed his studies. In 1955 in London, he was awarded the "Commonwealth Medal", one of the International Music Awards set up by the late Sir Arnold Bax, Master of the Queen's Music. His tours and frequent appearances in Germany, Austria, Norway, Denmark, Yugoslavia, Spain, Finland, Great Britain and North America brought him unanimous critical acclaim. In London he has played in the Royal Festival Hall with the London Symphony Orchestra, and also with the Hallé Orchestra.

Malcolm Troup has appeared in many international festivals such as "Expo 67" in Montreal (where he also recorded for R.C.A. Victor), the Commonwealth Arts Festival in London, the Belfast Festival, the Canadian Halifax Festival, and the "Semana Inglesa" (sponsored by the British Council) in South America. He is a frequent soloist with the B.B.C. and the C.B.C. as well as with other European networks. His programmes have contained many first performances of important modern works.

His scholarly activities earned him the Ph.D. degree from the University of York (England) in 1968. Two years later he accepted the position of director of music at the Guildhall School of Music and Drama in London. In 1975 he moved to the City University to become head of the newly-established department of music where, in 1982, he was given a personal professional chair. Since 1977 Dr. Troup has played a leading role in the operation of Memorial University's 'External Semester Programme in Music' at the City University. Memorial University recognized Dr. Troup's international reputation as a musician, as well as his particular contribution to the development of music at this university, by awarding him the honorary degree of doctor of laws at a special convocation during opening ceremonies of the music building, in November 1985.