

JANET HAMMOCK
PIANO

Ephemera (1974-1978)

Angelus
Spectra
Whales
Coral Reef
Persiflage

Barbara Pentland

Parable XIX Opus 134 (1976)

Vincent Persichetti
(1915-1987)

Moonrocks (1973)

Five Pieces for Solo Piano

Michael Miller

INTERMISSION

Celebration for Piano (1970)

Dance
Poem

William Douglas

Spatial View of Pond (1986)

Ann Southam

Solace (1909)

Magnetic Rag (1914)

Maple Leaf Rag (1899)

Scott Joplin
(1868-1917)

JANET HAMMOCK

Janet Hammock was born in Vancouver, British Columbia, Canada. After completing her undergraduate work at the University of Toronto where she studied piano with Jacques Abram, she continued her studies in New York with Carlos Buhler on a grant from the Canada Council. She received both the Master of Musical Arts, and the Doctor of Musical Arts degrees from Yale University where she studied with Donald Currier.

Dr. Hammock has given solo recitals in major Canadian and American cities and numerous concerts for broadcast on the CBC national and local networks, as well as on Radio-Canada. She has appeared as concerto soloist with the Vancouver, Toronto, and Rio Hondo Symphony Orchestras, and with the CBC Chamber Orchestra. In recent years, Janet Hammock has become especially well known for her enlightened interpretation of 20th century keyboard music.

Janet Hammock has taught at Whittier College in California, and is presently an Associate Professor in the Department of Music at Mount Allison University, Sackville, New Brunswick where she has been teaching piano majors, Piano Literature, Secondary Piano, Accompaniment and Chamber Music since 1975.

Presently on a year's sabbatical leave from teaching, Janet Hammock is presenting concerts and lecture-recitals featuring 20th century Canadian and American music throughout Atlantic Canada, the southern United States, Ireland, and Belgium. She is also conducting workshops for the Registered Music Teachers' Association, and Master Classes at several universities.