

Recital Hall
M.O. Morgan Music Building
Saturday, 27 October 1990
8:00 p.m.

JAMES AND PENELOPE MARK
Clarinet and Piano

Fantasiestücke, Op. 73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann
(1810-1856)

*For Clarinet and Piano
Slow, with expression
Spirited

Alasdair MacLean

Sonatina
Allegro con brio
Andantino
Furioso

Malcolm Arnold
(1921-)

INTERMISSION

"Rück-Rück" Sonate
Gay and very rhythmical
Molto andante
"Mädle rück, rück, rück...!" Gay

S.C. Eckhardt-Gramatté

Sonata, Op. 128
Andante con moto
Scherzo; Mosso, leggero
Lullaby; Calmo e semplice
Rondo alla Napolitana; Rapido e tagliente

Mario Castelnuovo-Tedesco
(1895-1968)

*Première Performance; (Commissioned through the Marjorie Young Bell Fine Arts and Music Fund at Mount Allison University.)

Penelope Mark was born in St. John's, Newfoundland and graduated from Mt. Allison University. She was a scholarship student at the Royal College of Music and was awarded the Geoffrey Tankard Harpsichord Prize in 1962 and 1963. She received two Canada Council grants for study at the Landowska Centre in Lakeville, Conn. and has taught harpsichord at the University of Hartford, Connecticut. Presently she teaches piano at Mt. Allison University.

Mrs. Mark has performed on C.B.C. radio and television as an accompanist and chamber musician for both the national and local networks. She frequently adjudicates at Music Festivals in the Atlantic Provinces.

James Mark graduated from the Eastman School of Music and holds a Master of Music degree from the University of Hartford as well as a Doctorate from the University of Michigan. While attending the Royal College of Music he won the Arthur Somervell Prize for Winds, in 1962 and 1963, and was the first winner of the Philip Cardew Prize for clarinet.

Dr. Mark is an Associate Professor of Music at Mt. Allison University where he teaches clarinet and saxophone and conducts the Symphonic Band. He is Principal Clarinetist with the Prince Edward Island Symphony and with the Charlottetown Festival Orchestra, where in 1985 and 1986 he was a featured soloist in "Swing!" He has been an active adjudicator and clinician throughout the Atlantic Provinces.

James and Penelope Mark have been performing together as a duo since they were students at the Royal College of Music in London, England.