

## THE WEBERN TRIO

Carolyn Hart, soprano  
Paul Bendzsa, clarinet and saxophone  
Peter Higham, guitar

Aria Mario Castelnuovo-Tedesco  
(1895-1968)

Cantares Roberto Gerhard  
(1896-1970)  
*La Auséncia*  
*El Toro*  
*Un Galan Y Su Morena*  
*Reinas De La Baraja*

Impromptus Stepán Rak  
(1945- )

\*Songs About Birds Alasdair MacLean  
(1955- )  
*He sings alone*  
*Blackbird*  
*The soft doves appear*  
*Swifts/Warblers*  
*In the elms*

### INTERMISSION

4 Bagatellen Eberhard Werdin  
(1911- )

Songs from the Chinese, Opus 58 Benjamin Britten  
(1913-1976)  
*The Big Chariot*  
*The Old Lute*  
*The Autumn Wind*  
*The Herd Boy*  
*Depression*  
*Dance Song*

Vocalise, Opus 55 Michael Conway Baker  
(1941- )

The Owl and the Pussycat Mátyás Seiber  
(1905-1960)

\*Commissioned by the Webern Trio with the assistance of the Marjorie Young Bell Fine Arts and Music Fund at Mount Allison University.

**THE WEBERN TRIO** is a dynamic ensemble performing a wide variety of music. Comprised of voice, clarinet and guitar, the trio formed in 1985 in St. John's, Newfoundland. Carolyn Hart, soprano, Paul Bendzsa, clarinet, and Peter Higham, guitar, combine their diverse talents to present concerts to audiences of all ages. In addition to formal classical concerts, programs of a light and entertaining nature have become popular.

**Carolyn Hart, soprano**, has studied at the University of Toronto, Banff School of Fine Arts, Academie de Musique in Lausanne, Switzerland and the Britten-Pears School in Aldeburgh, England. In addition to CBC radio recitals and solo appearances in Canada, she has been a finalist in the prestigious Eckhardt-Gramatté Competition and in the CBC National Competition. She is a member of the faculty in the School of Music at Memorial University of Newfoundland.

**Paul Bendzsa, clarinetist**, is a woodwind specialist, performer and composer. He enjoys a diverse range of musical experiences: principal clarinetist with the Newfoundland Symphony Orchestra, founding member of the Canadian Saxophone Quintet, and a frequent soloist and chamber musician. Mr. Bendzsa is a member of the faculty in the School of Music at Memorial University of Newfoundland.

**Peter Higham, guitar**, combines performing with academic pursuits. He has a master of music degree from the University of Alberta and obtained his licentiate from the Royal Academy of Music in London, England. He has studied guitar with Julian Bream and Alirio Diaz, and has given recitals in Edmonton, Vancouver, Calgary, and St. John's. He led the Tedesco Trio, and his collaboration in recitals with several vocalists has included the world premiere of Castelnuovo-Tedesco's *Vogelweide*. Peter Higham is the music librarian and classical guitar instructor at Mount Allison University.