

Recital Hall
M.O. Morgan Music Building
Saturday, 9 February 1991
8:00 p.m.

NEIL VAN ALLEN
Piano

5 Sonatas

K527
K512
K400
K278
K537

Domenico Scarlatti
(1685-1757)

The Story of Babar

Story by *Jean de Brunhof*

Francis Poulenc
(1899-1963)

Narrated by Douglas Dunsmore

INTERMISSION

Pictures from an Exhibition

Promenade
The Gnome
Promenade
The Old Castle
Promenade
Children Quarreling at Play in the Tuilleries
Bydlo
Promenade
Ballet of the Unhatched Chicks
Samuel Goldberg and Schmuyle -- A Rich Jew and a Poor Jew
The Market Place at Limoges
Sepulcrum Romanum Catacombs
Con Mortuis in Lingua Mortua
The Hut of the Baba-Yaga
The Great Gate of Kiev

Modest Moussorgsky
(1839-1881)

**SPECIAL
CONVOCATION**



1991

NEIL VAN ALLEN is a Canadian. His studies took him from Dalhousie University to Toronto where he studied with the great piano teacher Alberto Guerrero, thence to England and France to work with Sydney Harrison, Yvonne Lefebure, and Nadia Boulanger.

In 1961 he was awarded the Commonwealth medal for performance -- an award inaugurated by the late Sir Arnold Bax when he was "Master of the Queen's Music", and the Silver Medal of the Worshipful Company of Musicians in London. In 1963 he was appointed Professor at the Guildhall School of Music (London) where he stayed until 1977. In September 1977 he was appointed Associate Professor in the Music School of Memorial University of Newfoundland.

He has performed extensively as a recitalist and as soloist with orchestra in both Europe and North America, and has given many broadcasts for both C.B.C. and B.B.C. First performances include works by Poulenc, Weinzwieg, Whittenberg, Skalkottas, Dello-Joio, Hovhaness, Arnold, Josephs, Standford; the last two composers having dedicated piano sonatas to Mr. van Allen.