

**ROSEMARIE LANDRY, soprano**  
DALTON BALDWIN, piano

Cette Anne si belle  
L'Amour de moy  
Tambourin

Pierre Guédron  
Anonymous  
Anonymous  
(18th Century)

Ganymed (Goethe)  
Liebhaber in allen Gestalten (Goethe)  
Auf dem Wasser zu singen (Stolberg)  
Junge Noone, Die (Craigher)

Franz Schubert  
(1797-1828)

Du bist wie eine Blume (Heine)  
Bist du (Prince Elim Metschersky)  
S'il est un charmant gazon (Hugo)  
Die Lorelei (Heine)

Franz Liszt  
(1811-1886)

INTERMISSION

Poema en forma de canciones  
(R. de Campoamor)

Joaquin Turina  
(1882-1949)

*Dedicator*  
*Nunca Olvida*  
*Cantares*  
*Los dos miedos*  
*Las locas por amor*

Cinq poèmes de Max Jacob

Francis Poulenc  
(1899-1963)

*Chanson bretonne*  
*Cimetière*  
*La petite servante*  
*Berceuse*  
*Souric et mouric*

A Chloris  
Quand je fus pris au pavillon

Reynaldo Hahn  
(1875-1947)  
arr. John Greer

Les filles de Cadix

Leo Delibes  
(1836-1891)  
arr. John Greer

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## ROSEMARIE LANDRY

One of Canada's most renowned and accomplished sopranos, Rosemarie Landry has been described by Paul Hume, formerly of the Washington Post, as "one of the great artists of today." For her artistry, versatility and a marvellously soaring voice, she has few peers.

Rosemarie Landry earned a Masters degree in voice at l'Université Laval with Bernard Diamant as her principal tutor. She furthered her studies at the University of Toronto (where she is currently a faculty member) and in France and Switzerland under French baritone Gérard Souzay and Pierre Bernac, colleague and close friend of composer Francis Poulenc. Miss Landry has also worked with the famous American voice teacher, Margaret Harshaw.

She has performed with several of Europe's orchestras, among them the Stuttgart Radio Orchestra, the Basle Radio Orchestra, l'orchestre de Radio-France and Holland's Hilversum Philharmonic Orchestra. Recital tours have taken her throughout North America and across Europe, South America, Japan, China, and in Singapore and Hong Kong. She is also heard regularly on both the English and French networks of CBC radio and television.

Recognized as one of the finest interpreters of French Art Songs, she has been invited to the prestigious International Art Song Festival in Princeton, NJ, the Petit Jean Art Song Festival in Arkansas, the Colorado Music Festival in Boulder, the New York Festival of Song and the Art Song Festival in Piteo, Sweden.

Highlights of recent seasons included a concert tour with Maureen Forrester and André Laplante in Canada, and a tour with the Allegri String Quartet in Switzerland and the United Kingdom. She was invited to become a member of the Bath International Ensemble and will continue to perform regularly in England with the Ensemble. She also appeared as guest soloist with the Orford String Quartet, the Chamber Players of Toronto, the National Ballet of Canada, the Orchestra Musicum Collegium in Geneva and the NHK Philharmonic in Tokyo. She returned to Japan in the summer of 1990 for a series of recitals at the Osaka Expo '90.

Miss Landry holds an Honorary Doctorate in Music from l'Université de Moncton, has received the 50th anniversary medal of Le Conseil de la vie française en Amérique, and became member of the Order of Canada in October 1990.

## DALTON BALDWIN

Dalton Baldwin, perhaps the most recorded accompanist in recorded art song history, is internationally famous for his concerts with many of the world's foremost art song interpreters, including such artists as Elly Ameling, Frederica von Stade, Jessye Norman and Gérard Souzay. Equally versatile with art songs of many cultures. Mr. Baldwin is the sole pianist for the historic and complete recordings of the melodies of Debussy, Fauré, Ravel and Poulenc. As a member of the faculties of Westminster Choir College and the Manhattan School of Music, Mr. Baldwin is in demand for his excellent and exciting Masterclasses throughout the United States, Europe and Asia.