

Recital Hall
M.O. Morgan Music Building
Tuesday, 2 April 1991
7:30 p.m.

SEAN CARROLL, clarinet
Marlene Stanley, piano

- Duo Concertant for Clarinet and Piano Darius Milhaud
(1891-1974)
- Three Pieces for Clarinet Solo Igor Stravinsky
(1882-1971)
- Sonata No. 2 for Clarinet and Piano, Op. 120 Johannes Brahms
(1833-1897)
Allegro amabile
Allegro appassionato
Andante con moto

Presented in partial fulfillment of the requirements for Music 450B.

* * * * *

ANN WISEMAN, oboe

- Sonata in e Op. 5 (Bk. 1) No. 1 for Oboe and Continuo Jean Baptiste Loelliet
(1680-1730)
Allemanda - Poco Largo
Allegro
Sarabanda - Largo
Gavotta - Vivace
Giga - Allegro

Lori Barrett, bassoon
John Herriot, harpsichord

- Sonata for Oboe and Piano (1962) Francis Poulenc
(1889-1963)
I. Elegie
- Seven Bagatelles for Solo Oboe Gordon Jacob
(1895-1984)
Alla marcia
Elegy
Limerick
Chinese Tune
Galop

Három Csíkmegyei Népdal
(Three Folksongs from the Country of Csik)

Béla Bartók
(1881-1945)

Brian Way, piano

Presented in partial fulfillment of the requirements for Music 450B.

* * * * *

INTERMISSION

DOUGLAS MACKEY, clarinet
Michelle Sullivan, piano

Sonata for Clarinet and Piano
Allegro Moderato
Adagio Cantabile
Rondo Allegretto

Johann Wanhal
(1739-1813)

Sonata for Clarinet and Piano
Allegro Tristamente
Romanza
Allegro con fuoco

Francis Poulenc
(1899-1963)

A Piece for Friends

Greg Murray
(1954-)

Robert Lee, percussion

Presented in partial fulfillment of the requirements for Music 450B.