

CHARLES SCHLUETER
Trumpet

with

D.F. Cook, organ
and
Kristina Sutor, piano

Legend

Georges Enesco
(1881-1955)

Concerto No. 2 in D Major

Allegro
Adagio
Allegro

Johann-Melchior Molter
(1696-1765)

The Hollow Men

Vincent Persichetti
(b. 1915)

INTERMISSION

Suite in D Major

Overture
Gigue
Aire (Menuetto)
March (Bourrée)
March

George Frideric Handel
(1685-1759)

Sonate

- I. Mit Kraft
Breit
Wie vorher
- II. Mässig bewegt
Lebhaft
Wie zuerst
Wie vorher
- III. Trauermusik: Sehr langsam
Ruhig bewegt
Wie am Anfang
Alle Menschen müssen sterben: sehr ruhig

Paul Hindemith
(1895-1963)

CHARLES SCHLUETER

Charles Schlueter joined the Boston Symphony in 1981 as principal trumpet. Prior to his appointment, he was principal trumpet of the Minnesota Orchestra for nine years. He held the same position in the Milwaukee Symphony, the Kansas City Philharmonic and the Festival Casals. He was associate principal in the Cleveland Orchestra under George Szell.

Mr. Schlueter has performed the concerti of Haydn, Hummel, and Neruda with the Minnesota Orchestra, as well as the Hindemith Concerto for Trumpet and Bassoon, and the Vivaldi Concerto in C Major for two trumpets. He has given numerous solo recitals including one at the International Brass Congress II in 1984, where he premiered Chamber Music VII: Ceremonies for Trumpet and Piano, by Robert Suderburg. This work was commissioned by the International Trumpet Guild, of whose board of directors Mr. Schlueter is a past member. He has also appeared at conferences of the Guild in the capacities of lecturer and performer.

Mr. Schlueter has held master classes at the Academie Internationale de Musique in Dijon, France and also performed the concerti of Hummel and Neruda while there. He has also given master classes at the Hidden Valley Seminars in Carmel, California. Mr. Schlueter has served on the faculty of the Grand Teton Orchestral Seminar in Jackson, Wyoming. In May, 1988 he was invited to give the first Brass Master Classes in Joao Pessoa, Paraiba, Brazil. While there he also presented a solo recital and performed the Neruda and Vivaldi concerti with orchestras in Joao Pessoa and Recife. Mr. Schlueter has been Artist-in-Residence at the Banff Centre for the Arts in Banff, Alberta and also at the Scotia Festival in Halifax.

Mr. Schlueter is a member of the faculties of the New England Conservatory and the Tanglewood Music Center. He himself is a graduate of the Juilliard School where his teacher was William Vacchiano, principal trumpet of the New York Philharmonic. Prior to attending Juilliard, he studied with Edward Brauer of St. Louis, Missouri.

In addition to his duties in the Boston Symphony Orchestra, Mr. Schlueter is a member of the Boston Symphony Chamber Players.

KRISTINA SUTOR

Pianist Kristina Sutor, a native of British Columbia, holds a Masters degree from the Juilliard School of Music which she attended under full sponsorship from the Canada Council. She was a finalist in the CBC National Radio Competition in 1983 and has made frequent recordings for CBC Radio since then as well. Formerly the Head of the Accompanying Department at the Victoria Conservatory of Music, she is equally accomplished both as soloist and chamber musician. Previous to her appointment at Memorial, she was in the process of completing the final requirements of a doctoral degree at the University of British Columbia.

D.F. COOK

After completion of the undergraduate degree in organ at Mount Allison University, D.F. Cook continued organ studies as a Lord Beaverbrook scholar in England with Harold Darke, and later in New York City as a pupil of Alex Wyton and Robert Baker. Dr. Cook has been active as an organ recitalist and teacher for over thirty years; twenty-four of them on the faculty at Memorial University. He serves concurrently as organist and choirmaster at the Anglican Cathedral in St. John's.