

WILLIAM O'NEIL
clarinet

Sonata for Clarinet in B^b and Piano, op. 17 (1962)

Andante Piacevole
Allegro Ritmico

Leslie Mann
(1924-76)

Der Hirt auf dem Felsen

Carolyn Hart, soprano Kristina Sutor, piano

Franz Schubert
(1797-1828)

Sonata in A Major, op. 49, no. 1

Allegro affanato
Vivace
Larghetto
Prestissimo assai

Max Reger
(1873-1916)

INTERMISSION

Quatuor pour la fin du temps

Abîme des oiseaux

Olivier Messiaen
(1908-)

Quintet in A major for Clarinet and Strings, K.581

Allegro
Larghetto
Menuetto
Allegretto con variazioni

W.A. Mozart
(1756-1791)

Anne Simons, violin
Gail O'Neil, violin
Alexandra Fekete, viola
Murray Charters, 'cello

WILLIAM O'NEIL

William O'Neil is a native of Winnipeg. In May, 1990, he received the degree of Doctor of Musical Arts in Clarinet Performance from the University of Minnesota, where his teachers were Cloyde Williams and John Anderson. He has also studied with Leon Russianoff, Mitchell Lurie, and Robert Marcellus. He has taught on the faculties of Northwestern College (Minnesota) and Utah State University, and has performed with the Minnesota Orchestra, the Rochester (Minnesota) Symphony, and the Omaha Symphony. He has been active as a recitalist, clinician and teacher for several years and is especially active as a chamber musician. He and his wife, Gail, have been married for twenty years and they have three daughters.

KRISTINA SUTOR

Pianist Kristina Sutor, a native of British Columbia, holds a Masters degree from the Juilliard School of Music which she attended under full sponsorship from the Canada Council. She was a finalist in the CBC National Radio Competition in 1983 and has made frequent recordings for CBC Radio since then as well. Formerly the Head of the Accompanying Department at the Victoria Conservatory of Music, she is equally accomplished both as soloist and chamber musician. Previous to her appointment at Memorial, she was in the process of completing the final requirements of a doctoral degree at the University of British Columbia.

CAROLYN HART

Carolyn Hart has studied at the University of Toronto, Banff School of Fine Arts, Academie de Musique in Lausanne, Switzerland and the Britten-Pears School in Aldeburgh, England. In addition to CBC radio recitals and solo appearances in Canada, she was chosen to compete in the Belvedere International Singing Competition in Vienna, Austria and was a finalist in the Eckardt Grammate Competition and the CBC National Competition.

ANNE SIMONS

Anne Simons, first violinist in the string quartet, is a 1990 graduate from McGill University in Violin Performance. She is a student of Thomas Williams. Currently a first violinist with the Newfoundland Symphony Orchestra, she has also been a member of the Atlantic String Quartet and has participated in the Scotia Music Festival. From 1987-90 she participated in the National Youth Orchestra.

GAIL O'NEIL

Gail O'Neil, second violinist in the quartet, plays first violin with the Newfoundland Symphony Orchestra. She has been a member of the Omaha Symphony, the Rochester (Minnesota) Symphony, the Cache Chamber Orchestra and the Opera St. Paul Orchestras. She is a student of Harris Goldman, Isidore Cohen and Richard Adams. She is also a founding member of the Cavelle Chamber Ensemble. She and today's recitalist, Bill O'Neil, have been married for twenty years and have three daughters.

ALEXANDRA FEKETE

Alex's viola training began at age ten. She attended high school at Interlochen Arts Academy, in Michigan, where she underwent extensive orchestral and chamber music training. Following graduation from Interlochen, Alex continued her musical studies for two years at McGill University in Montréal. Her summers were spent attending various chamber music programs around the country.

MURRAY CHARTERS

Murray Charters has studied music at the University of Toronto, the University of Western Ontario and King's College, University of London. His teachers on cello include Marcus Adeney, Malcolm Tait and Tsuyoshi Tsutsumi; and on viola da gamba, Desmond Dupré and Peggie Sampson. He came to Memorial in 1976 and is an Associate Professor of Music History and Strings.