

Recital Hall
M.O. Morgan Building
Sunday, 3 November 1991
3:00 p.m.

M.U.N. CONCERT BAND
Donald Buell, conductor

Sol y Sombra

George Gates
(b. 1920)

First Suite in E Flat

Chaconne
Intermezzo
March

Gustav Holst
(1874-1934)

Chester, Overture for Band

William Schuman
(b. 1910)

INTERMISSION

Fanfare for the Common Man

Aaron Copland
(1900-1990)
arr. M. Chadwick and K. Sullivan

M.U.N. Concert Band Brass Section

St. Anthony Chorale and Rondo (from Divertimento No. 1)

Josef Haydn
(1732-1809)
trans. R.H. Pearson

M.U.N. Concert Band Woodwind Section

La Fiesta Mexicana

Aztec Dance
Mass
Carnival

H. Owen Reed
(b. 1910)

CONCERT BAND PERSONNEL

Piccolo

M. Dawn Pear

Flute

Andrée Martin
Mary Brennan
Diane Clarke
Heather Stockley
Lori Shortall
Heather Lynch
Camilla Briffett

Oboe

Natasha Beaupertuis

Clarinet

Sean Carroll
Lynn Hiscock
Sharon Power
Keri Molloy
Jacqueline Dawson
Claire Farid
Tammy Ring
Leslie Bella
Bill Conkey

Bass Clarinet

Mark Murphy

Bassoon

Lori Barrett
Katherine Dundas

Alto Saxophone

Tony Sheppard
Tracy O'Keefe
Lisa Gillam

Tenor Saxophone

Craig Follett

Baritone Saxophone

Dave Connolly

Cornet

Katie Sullivan
Terry Howlett
Glen Oxford
Craig Woodland
Keith Vokey
Stephen Hoskins
Carla Tilley

Trumpet

Keely Burry
Wayne Warren

Horn

Carol Diamond
Lara Humber
Joanne Lee

Trombone

Dan Keels
Randy Hale
Leila Evans
Noel Brooks
Bill Blundell
Denise Howse

Euphonium

Paula Browne
Derrick Burry
Brian Hancock
Melinda Ryan

Tuba

Stephen Ash
Tim Keels

Percussion

Tony Hall
Gregory Hawco
Sonny Hogan
Rob Lee
Scott Mansfield
Adam Staple