

BRADYWORKS

Tim Brady - composer/electric guitar
Louise-Andrée Baril - piano
Marie Josée Simard - percussion
André Leroux - saxophones
Phil Raphals - violincello
Morris Apelbaum - sound technician

Symphony in Two Parts (1989)

solo electric guitar and tape
Commissioned by "Two New Hours" (CBC Stereo)

Changes (1989)

piano, vibraphone & marimba
Commissioned by Marie Josée Simard with the financial assistance of the Canada Council.

...of Julie's Dance...(Inv. 8) (1990)

solo electric guitar and electronics

Imaginary Guitars (1991)

solo electric guitar and tape
Commissioned by "Two New Hours" (CBC Stereo)

INTERMISSION

The Songline (1989-1991)

BRADYWORKS ensemble
Commissioned by the Festival international de musique actuelle de Victoriaville with the financial assistance of the Canada Council.

A homage to the musical myths of the Australian aboriginal people in the form of a chamber concerto in six movements, played without pause.

- 1) Ensemble
- 2) Piano solo
- 3) Ensemble - soloist: Saxophone
- 4) Guitar solo
- 5) Ensemble - duo: Violincello & Percussion
- trio: Percussion, Electric Guitar & Piano
- 6) Ensemble



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TIM BRADY

Tim Brady is one of the new breed of musicians who finds his inspiration in the diversity of contemporary musical media. His musical vision encompasses the range from chamber music to orchestral works, through music for contemporary dance and music theatre, to free improvisation and contemporary jazz.

He has released six critically acclaimed recordings as a guitarist/composer, and he has worked with such well-known jazz artists as Gil Evans, Kenny Wheeler and John Abercrombie. His most recent CD - **Inventions** - features his ensemble BRADYWORKS, as well as soloists John Surman, Barre Phillips and Pierre Tanguay, in a studio realization of his score for his music/dance collaboration with choreographer Julie West.

A five-time winner of SOCAN (performing rights society) composers' competitions, he has been commissioned by ensembles and soloists throughout Canada, the U.S. and Europe including the English Guitar Quartet (London), New Music Concerts (Toronto), harpsichordist Vivienne Spiteri (Montreal/Paris), the Pittsburgh New Music Ensemble, the Festival international de musique actuelle de Victoriaville, la Société de musique contemporaine du Québec (Montréal) and the Grauwels/Simard duo (Brussels/Montréal).

His innovative use of the electric guitar has led to three commissions from the Canadian Broadcasting Corporation as well as guest performances with the Canadian Electronic Ensemble, l'ensemble EMC2 in Ottawa, the Pittsburgh New Music ensemble, and concerts with New York based electronic composer Nicholas Collins.

In 1989 he formed BRADYWORKS in order to play his own music and to promote his vision of the electric guitar. The ensemble has given concerts for both the CBC and Radio-Canada in Montréal and Toronto, and was featured at the 1990 Festival international de musique actuelle de Victoriaville. In November of 1991 the ensemble is undertaking a major 12-city tour to promote the release of its first CD, **Inventions**.

Louise-Andrée Baril - piano

Louise-Andrée Baril holds degrees in music from the Ecole Vincent d'Indy and the Université de Montréal, and also studied with Maria Curicio and Manahem Pressler in London. Winner of the Matinées Symphoniques competition in Montréal and of the Canada Music Competition, she received the First Prize in the Young Pianists Competition in New York, which was followed by a recital at Carnegie Hall in 1977. She is active as a soloist throughout North America and is well-known for her performance of new music, having appeared often as a soloist with the SMCQ in Montréal.

Marie Josée Simard - percussion

Marie Josée Simard is recognized not only as Canada's leading percussion soloist, but also as an exceptional musician who explores the entire range of percussion instruments. A winner of the First Prize in performance from the Conservatoire du Québec, she has gone on to an impressive career performing as a guest soloist with every major Canadian orchestra, and frequently touring Europe and North America. She has premiered numerous new works, many of which have been written for her by composers such as Michel Longtin, Tim Brady, Clermont Pepin (Canada), Joanna Bruzdowicz (Poland) and Tigran Mansourian (U.S.S.R.). Her most recent recording is on the SNE label and features four contemporary works for percussion, including Tim Brady's **Changes**.

Phil Rafals - 'cello

Cellist Phil Rafals holds degrees from Yale University and Boston University and his principal teachers have included Harvey Shapiro and Manahem Pressler. His musical activities range from working with the Orchestre Symphonique de Montréal and the Boston Festival Orchestra to performing avant garde improvisations with American 'cello virtuoso David Darling. Very active as a chamber musician, he has given many concerts with the Rafals-Marchand duo as well as having been a founding member of the Grupo de Silencio chamber ensemble in Caracas, Venezuela. Mr. Rafals is also active as a writer and editor, specializing in political and environmental issues.

André Leroux - saxophones

André Leroux holds a Bachelor of Music degree from the Université de Montréal and has won numerous prizes for his performances including the Concours de musique du Québec and the Concours de musique du Canada (Québec region). He is active in new music, jazz and pop music and has recorded with the Quatuor de saxophone Alexandre, the Vic Vogel Big Band and the jazz group "A Few Colours". He has also participated in many Radio-Canada recordings of contemporary music under the direction of conductor Lorraine Vaillancourt.