

Recital Hall
M.O. Morgan Music Building
Friday, 17 January 1992
8:00 p.m.

Valerie Holden, oboe
John Andrew Ravnar, viola
Kristina Sutor, piano

Morceau de Salon, op. 228

J.W. Kalliwoda
(1801-1866)

Sonata in A minor "Arpeggione", D.821

Allegro Moderato
Adagio
Allegretto

F. Schubert
(1797-1828)

INTERMISSION

Sonata in A minor

Siciliana
Spiritoso
Andante
Vivace

G.P. Telemann
(1681-1767)

Deux Rhapsodies

L'Étang (The Pool)
La Cornemuse (The Bagpipe)

C.M. Loeffler
(1861-1935)

Johann Wenzel Kalliwoda (Prague 1801 - Karlsruhe 1866) was a violinist. His interest in wind instruments was relatively large. He wrote several solo concerti for flute, oboe, horn (both the hunting horn and chromatic horn) and other wind instruments. Kalliwoda was highly regarded in his lifetime. He travelled extensively throughout Europe as a violin virtuoso, and as conductor (he was Kappellmeister to the court of Donaueschingen from 1822 until shortly before his death) he directed soloists such as Liszt, Schumann and Clara Wieck. He also staged several operas. He was considered promising as a composer, and Weber stated in 1816: "Kalliwoda hat ein entschiedenes Talent zur Instrumentalkomposition". Schumann and Mendelsohn also praised him.

Charles Martin Loeffler was born in Mulhouse in Alsace, France, on January 30, 1861. During his youth, his family lived in a number of different countries, dictated by the various positions of employment held by his father, who was a scientist specializing in agriculture, chemistry and the breeding of horses. Loeffler began studying the violin at the age of eight, while living in a small Russian town in the province of Kiev. The family next moved to Hungary, where the young musician was deeply influenced by the music of gypsy fiddlers. It was while living in Switzerland that Loeffler decided to become a professional violinist. He went to Berlin to study with Eduard Rappoldi, who prepared students for Joseph Joachim. Before long, Loeffler was admitted to Joachim's classes and was soon thereafter invited to perform chamber music in the master's home. Loeffler next went to Paris, where he studied violin with Massart and counterpoint and composition with Guiraud. After playing for a time in the orchestra of Padeloup and the private orchestra of a Russian baron, Loeffler came to the United States in 1881. He played in orchestras under Leopold Damrosch and Theodore Thomas and joined the Boston Symphony in 1882, where he shared the first desk with concertmaster Franz Kneisel until 1903, when he resigned to devote his time to composition. From 1910 until his death on May 19, 1935, he lived on a farm in Medfield, Massachusetts.

Duex Rhapsodies for Oboe, Viola and Piano, published in 1905, were originally vocal settings of two poems by Maurice Rollinat, *L'étang* (The Pool) and *La Cornemuse* (The Bagpipe). The poems remained "mottoes" or programs for the final version. The first rhapsody was dedicated to the memory of Leon Pourteau; the second to Georges Longy, the celebrated first oboist of the Boston Symphony.

VALERIE HOLDEN

Valerie Holden came to the N.S.O. in 1977 from Chicago, where she completed her M.M. (Northwestern) in oboe performance, studying with Ray Still of the Chicago Symphony. Prior to this, a Mus.B. in music education (UWO) was completed. Valerie is the Principal Oboe of the NSO and has often been a soloist with the orchestra and the NSO Sinfonia. She has performed with the National Youth Orchestra, the Canadian Chamber Orchestra, Orchestra London, numerous chamber ensembles, including a concert with members of the Orford String Quartet and many CBC recordings. Teaching experience includes the National Music Camp of Canada, the Toronto and Interprovincial Music Camps, Chamber music coach at Northwestern University and some teaching with the Avalon Consolidated and Roman Catholic School Boards. Valerie has a special interest in teaching beginning oboists and teaches part-time at Memorial's School of Music.

JOHN ANDREW RAVNAN

John Andrew Ravnán is in his second season as violist of the Atlantic String Quartet, and principal violist of the Newfoundland Symphony Orchestra. He received his B.Mus. from the Eastman School of Music and went on to complete his M.Mus. at the Peabody Conservatory of Music. He performed as soloist with the Calgary Philharmonic at the Banff Festival. He has also appeared as guest artist with the Borodin Trio, and as a member of the Atlanta Chamber Players. His principal teachers have been Heidi Castleman and Karen Tuttle. His second novel *The Unmoving Cloud* will be published in September 1992.

KRISTINA SUTOR

Pianist Kristina Sutor, a native of British Columbia, holds a Masters degree from the Juilliard School of Music which she attended under full sponsorship from the Canada Council. She was a finalist in the CBC National Radio Competition in 1983 and has made frequent recordings for CBC Radio since then as well. Formerly the Head of the Accompanying Department at the Victoria Conservatory of Music, she is equally accomplished both as soloist and chamber musician. Previous to her appointment at Memorial, she was in the process of completing the final requirements of a doctoral degree at the University of British Columbia.